

FIDGET SPINNERS - THE MOVIE

Screenplay by

Haaken Bailey

10.01.2018

[anarchistdragonequi@gmail.com](mailto:anarchistdragonequi@gmail.com)

**INT. DREAMWORKS ANIMATION BUILDING - HALLWAY. DAY.**

A bald, fat man in glasses who wears a red plaid, button up, short sleeved shirt, blue jeans and brown shoes by the name of Terry LaGerry walks down the hallway as if he were walking through the Shadow of Death. Eventually, Terry meets a door with the label on it reading "STEVEN K. GEFFENBURG: CEO OF DREAMWORKS ANIMATION". Reluctantly, Terry opens the door.

**INT. DREAMWORKS ANIMATION BUILDING - MAIN OFFICE. DAY.**

Terry walks through the main office, decorated with reminders of the studio's turmoil, until he reaches the desk, with the desk's owner, a cigar chomping, balding, fat man who wears a light lavender tuxedo and lavender suede shoes, named Steven K Geffenburg.

STEVEN K. GEFFENBURG

Hello, Mr. LaGerry. Don't be alarmed, I've just invited you here to talk to you about our current situation. Please, sit down.

Terry sees a set of three chairs placed against the wall and pulls one over to sit and hear what Geffenburg has to say to him. Geffenburg moves his feet off of his desk and leans forward.

STEVEN K. GEFFENBURG

Okay, listen Terry. I'm going to be rather blunt to you.

Geffenburg shows his cigar to Terry.

STEVEN K. GEFFENBURG

This cigar is not actually made of tobacco leaves. This cigar is actually marijuana.

Terry nods.

STEVEN K. GEFFENBURG

The next thing I have to say is rather harsh, but it has to be said. As you know, the studio's been having a lot of financial issues recently.

TERRY LAGERRY

Yeah, I've heard.

STEVEN K. GEFFENBURG

And, you know about that film you were working on around the time we started getting all these financial woes.

TERRY LAGERRY

Yeah, it's an animated superhero movie about these household pets that are part of this Super Friends like team and fight crime and...

STEVEN K. GEFFENBURG

Terry, I have to tell you something.

Geffenburg removes his sunglasses, revealing his marijuana-induced red eyes.

STEVEN K. GEFFENBURG

Terry, you know I'd never lie to you, right?

TERRY LAGERRY

No.

STEVEN K. GEFFENBURG

Oh. Well, let me clear off the table by saying that I would never lie to you.

TERRY LAGERRY

Well, say it!

STEVEN K. GEFFENBURG

I will! Watch!

(clears throat)

Terry LaGerry, I would never lie to you.

The stuff on Geffenburg's desk is inexplicably thrown off the table.

STEVEN K. GEFFENBURG

Crap, there goes my new sunglasses...  
Terry, I gonna half to say this as loudly  
and clearly as possible.

(shouting slowly)

DUE TO OUR RECENT FINANCIAL DIFFICULTIES,  
WE AT DREAMWORKS ANIMATION HAVE MADE THE  
RELUCTANT DECISION TO CANCEL YOUR SUPERHERO  
DOGS PROJECT AND TERMINATE YOUR EMPLOYMENT  
AT OUR STUDIO!!!

TERRY LAGERRY

You're firing me?!

STEVEN K. GEFFENBURG

We just can't afford you anymore! We're  
barely keeping afloat as it is. It's  
basically only a matter of time before  
we're acquired by another studio with a  
pre-existing animation studio. And, just  
between you and me, I think Universal has  
an eye on our asses.

Geffenburg and Terry look outside to see a Universal office  
building looking through the office window.

STEVEN K. GEFFENBURG

Do you mind?! I'm in the middle of an  
office meeting!!

The Universal office building runs off.

STEVEN K. GEFFENBURG

Fucking perv. Anyways, uh, because of this,  
we have exactly zero choices but to fire  
you and cancel your project.

TERRY LAGERRY

Couldn't you fire anyone else?

STEVEN K. GEFFENBURG

We are! In fact there should be a waiting  
list for our upcoming terminations right  
about... now!

**INT. DREAMWORKS ANIMATION BUILDING - WAITING ROOM. DAY.**

An entire waiting room full of people waiting for their termination exists. A woman walks up to the main desk.

CYNTHIA MORGENSTERN

Hello, I'm here for my upcoming termination from Dreamworks Animation.

SECRETARY

Okay, what is your name, hun?

CYNTHIA MORGENSTERN

Cynthia Morgenstern.

SECRETARY

Okay, Miss Morgenstern, you are number thirty-six. Please find a seat.

Cynthia Morgenstern grabs her ticket thirty-six and goes to find a place to sit.

**INT. TECHNO PICTURES OFFICE BUILDING - BOARD ROOM. DAY.**

A board room of eight executives sit impatiently as their boss, Techno Pictures CEO Ernest Tempkins paces back and forth.

EXECUTIVE 1#

What do you think the boss is gonna do?

EXECUTIVE 3#

Oh, uh, I don't know, his wife, I guess!

EXECUTIVE 4#

Oh man, we are so fucked! We're fucked!  
We're Fucked! We're Fucked! We're Fucked!  
We're Fucked! Except him, he's a virgin!

EXECUTIVE 6#

Aw!

EXECUTIVE 5#

I knew we shouldn't have green-lit that  
goddamn Seth Rogen Kim Jong-un movie!

EXECUTIVE 7#

Okay, calm down, Kevin. Don't beat yourself  
up over it.

EXECUTIVE 5#

I mean, it's not even funny! It's just the  
same unfunny, crude, stoner comedy Seth  
Rogen does in all of his movies! Nobody  
with half a brain cell would even pay any  
attention to it if not for those hackers  
from North Korea!

EXECUTIVE 7#

Okay, calm down, dude!

EXECUTIVE 5#

Kim Jong-il didn't put a hit on Paramount  
over Team America, so what makes us so  
different?!

EXECUTIVE 7#

Breath in and out, in and out!

EXECUTIVE 8#

I remember In & Out!!

EXECUTIVE 2#

Shush! The boss is gonna say something!

All of the executives turn to Ernest Tempkins who promptly turns to face them.

ERNEST TEMPKINS

Hello, executives of Techno Pictures! As you all know, our offices were recently hacked, and, while we still don't know who the culprits are and what their motives were...

Executive 2 opens a Clue mini-envelope and reveals the cards inside.

EXECUTIVE 2#

Okay, and the culprit is... North Korea, in protest of the Seth Rogan Kim Jong-un movie!

EXECUTIVE 3#

Damn! I had my eye on Colonel Mustard!

EXECUTIVE 5#

Well, you thought wrong, Mr. Green!

ERNEST TEMPKINS

The most important matter to deal with is, are studio is now damaged by this most recent of hacks, and the only way to deal with this is to try to make reparations as soon as we can.

EXECUTIVE 8#

I'll get the wood!

EXECUTIVE 7#

And I'll go get the blueprints!

Ernest Tempkins sets his finger on the buzzer.

ERNEST TEMPKINS

Miss Tracy! Send in Kinder, Morgan, Trudeau, Samson, Delilah and Mancini.

MISS TRACY  
(through)  
Okay!

Ernest Tempkins removes his finger from the buzzer. Mr. Kinder, Miss Morgan, Mr. Trudeau, Mrs. Samson, Mr. Delilah and Mrs. Mancini enter the board room.

ERNEST TEMPKINS  
Ah, yes, you're here!

MISS MORGAN  
Is there something you needed to tell us?

ERNEST TEMPKINS  
Ah yes, Mr. Kinder, you're fired! Miss Morgan, you're fired! Mr. Trudeau, you're fired!

MR. KINDER  
You can't fire me, I'm John Kinder, entertainer of children everywhere!

ERNEST TEMPKINS  
HA! Nice try, fella! Everyone knows Mister Rogers has been dead for ten years!

MR. TRUDEAU  
But, if you're going to fire us, who could you possibly replace us with?!

ERNEST TEMPKINS  
Easy! Mrs. Samson will take Mr. Kinder's job as head of Techno Games Division, Mr. Delilah will take Miss Morgan's job as head of Columbia Pictures, and Mrs. Mancini here will take Mr. Trudeau's job as head of Techno Pictures Animation. Now be gone, former employees, before I bring out the Gimp!

Mr. Kinder, Miss Morgan and Mr. Trudeau run away in fear.

CINDY MANCINI  
Who's the Gimp?!



MR. DELILAH  
You don't want to know.

**INT. ALEX NEUMAN'S MINI-VAN. DAY.**

Terry is slamming his head repeatedly onto the deck of Alex Neuman's mini-van as Alex Neuman drives.

TERRY LAGERRY  
Fuck! Fuck, fuck, fuck, fuck, Fuck!

ALEX NEUMAN  
You're welcome for driving you, by the way!

TERRY LAGERRY  
Sorry, I'm still reeling over me losing my job.

ALEX NEUMAN  
Yeah, I can tell.

Alex rolls down his window.

ALEX NEUMAN  
Hey, Steve! Terry LaGerry's still reeling over him losing his job!

TERRY LAGERRY  
It's just... I've been working on that film since 2010. That's five years of my life wasted on a cancelled film project.

ALEX NEUMAN  
Six if you count your initial hiring.

TERRY LAGERRY  
I know they're just going to write off the project, pretty much throwing out all that work I did!

ALEX NEUMAN  
Literally if you count all the digital work.

TERRY LAGERRY

No, other artist has to deal with this...  
no, they do. They very much do.

(pause)

Well, no other artist has had to deal with  
their bosses firing... no, that's not true.

(pause)

It's rare for people like me to get jobs!

ALEX NEUMAN

Anyway, since you're available.

TERRY LAGERRY

(sarcastically)

That's a positive spin on me losing my job!

ALEX NEUMAN

Me and the Mrs. are going out for dinner, I  
was wondering if you could look after the  
kids.

TERRY LAGERRY

Sure, whatever.

ALEX NEUMAN

Hey, Terry!

TERRY LAGERRY

Yeah?

ALEX NEUMAN

Remember that movie you directed back in  
the day?

TERRY LAGERRY

You mean Wolfman On Broadway?

ALEX NEUMAN

Yeah that one! Boy was that a piece of  
garbage!

TERRY LAGERRY

That was such a great time. I wish I could  
go back to that. I know what I need to do.

ALEX NEUMAN

Who?!

TERRY LAGERRY

I need to make my magnum opus.

ALEX NEUMAN

Ah, Terry, Terry, Terry. I keep telling  
you, you can't spit spider webs out of your  
ass!

**INT. TECHNO PICTURES ANIMATION BUILDING - CREATIVE  
OFFICE. DAY.**

Lauren Faust, Gennedy Tartakovsky and Craig McCracken are thinking up ideas when Cindy Mancini bursts into the room.

CINDY MANCINI

Okay, I don't got the time, so I gotta make this brief. As the new head of Techno Pictures Animation, I am making the current decision to shut down many of the current productions and starting over. Transylvania High 2 and Care Bears, The Lost Village are still a go, but everything else, canned! Helen Of Troy, Canned! Crazy Kat, Canned! Whatever the fuck Craig McCracken is working on, Canned!

CRAIG MCCRACKEN

You're kidding!

CINDY MANCINI

No, I'm goating!

LAUREN FAUST

You can't be serious!

CINDY MANCINI

Yes I can. Watch!

Cindy kneels down and gestures for someone off-screen to come over, prompting that someone, a little girl named Sally, to comply.

CINDY MANCINI

Sally, I have some bad news. You know your grandmother, Nana?!

SALLY

Yeah?

CINDY MANCINI

Well, unfortunately, I regret to inform you that Nana has passed away.

SALLY

Oh no!

CINDY MANCINI

Yeah, you see, she was real old and she had this sickness in her body called cancer.

SALLY

That's horrible!

CINDY MANCINI

It get worse. You know your cat, Mr. Mittens?!

SALLY

Yeah?

CINDY MANCINI

He died too.

SALLY

No!

CINDY MANCINI

He was just crawling along, looking for mice, when your mother, your dear sweet mother, stepped her foot on the wrong place, stabbing his heart with her pink high heels.

SALLY

Oh, no.

CINDY MANCINI

I hope you can handle this most recent of tragic information.

SALLY

Yeah.

Sally sadly walks away. Cindy Mancini stands up and turns back to Lauren Faust.

LAUREN FAUST

Why on earth would you just cancel my Helen Of Troy movie?

CINDY MANCINI

The recent hack has mangled our image in the eyes of the animation community, exposing them to the rumour of us treating our animators like they're expendable paper and over-relying on pre-existing properties and the only way we can prove them wrong is to cancel every project we have that isn't directly tied to a pre-existing Techno Pictures Animation franchise.

(beat)

Huh. That does sound ass backwards when you say it out loud. Oh well, I've already made up my mind.

LAUREN FAUST

And what, pray tell, do you plan on doing to replace our original ideas?

CINDY MANCINI

Oh, that's easy! With my new status, I plan on making our business model to mass green-light multiple films at once to make a multi-film studio schedule.

LAUREN FAUST

There are multiple flaws with that. Getting past the fact that you're beginning this step by cancelling every currently in-development project that isn't a sequel or a reboot, Multiple green-lights at the same time?! You'd need like several creators in addition to Craig, Gennedy and I.

CINDY MANCINI

Oh, thanks for reminding me! Lauren, you're fired!

LAUREN FAUST

What?! But why?!

CINDY MANCINI

Apparently the studio thought you were being too difficult.

LAUREN FAUST

Difficult?! Me, difficult?! I was an artist dealing with a studio who were constantly putting off my ideas for the sake of sucking their own dick! My experiences are comparable to that of Lando Calrissian from that Robot Chicken sketch.

CINDY MANCINI

The studio pays me, so therefore, they're right!

LAUREN FAUST

This is bullshit! All the fucking time, a woman director tries to be all auteur and the studio is like, lol, you're difficult, get out, but a man can be a pain in the ass as long as they're not John Kricfalusi...

Lauren Faust storms out.

CRAIG MCCRACKEN

Yeah, if this is how you're gonna run your company, then I'm gonna just quit.

CINDY MANCINI

Oh, what a coincidink! I was just about to fire you! Small world.

Craig McCracken storms out. Cindy Mancini turns to Gennedy Tartakovsky.

CINDY MANCINI

After Transylvania High 2, you're also canned.

GENNEDY TARTAKOVSKY

Yay! I can finally complete Samurai Jack!

Gennedy Tartakovsky runs off in glee.



**INT. ALEX NEUMAN'S HOUSE - TV/DINING ROOM. NIGHT.**

Alex Neuman's kids are playing around while Terry McGerry is sitting on the couch watching Silicon Valley. One of the kids, a teenaged girl named Tabby, sits on the couch next to Terry.

TABBY NEUMAN  
What are you watching?

TERRY LAGERRY  
Silicon Valley. Wait wait, look! Here he comes!

Tim Jacobs, playing his Silicon Valley character Gene Bachman, walks into the shot on the TV.

TIM JACOBS  
(as Gene Bachman)  
See all this! The world is our oyster and this oyster is the Silicon Valley.

TERRY LAGERRY  
Tim Jacobs is so smart!

TABBY NEUMAN  
Mike Judge is so smart! Tim Jacobs just takes all the credit.

TERRY LAGERRY  
And he's such a great person in real life. You know he beat up an Uber driver for voting for Trump.

TABBY NEUMAN  
He still beat up an Uber driver. No amount of stuff that paints the Uber driver in a negative light is going to change that!

TERRY LAGERRY  
And he's such a great actor, too!

TABBY NEUMAN  
Great actor?! Have you seen that Huckleberry Hound movie?! That movie's garbage all around, but he manages to be the worst actor in that whole movie!

TERRY LAGERRY

If I ever get to make my magnum opus, I'm going to cast him in the lead role!

TABBY NEUMAN

Are you sure about that, bub?!

TERRY LAGERRY

Just need to figure out what my magnum opus should be.

TABBY NEUMAN

Cause I've rumours that, back when he was in college, Tim Jacobs had a habit of...

Jannie Neuman walks up to Terry holding a DVD of Toy Story.

JANNIE NEUMAN

Mr. Babysitter, could you please put on Toy Story?

TERRY LAGERRY

Aw man, I love Toy Story! If I ever make my magnum opus, it's gonna be my Toy Story.

TABBY NEUMAN

You seem to have this whole "magnum opus" thing figured out. Just call up Disney and ask to make a live-action remake of Toy Story.

TERRY LAGERRY

Yeah, you see, it's not that simple. I don't just want to remake Toy Story, I want to make my own Toy Story. A Toy Story for today, with the toys kids play with today! But what is it that kids play with today?!

A fidget spinner whacks Terry in the head.

TERRY LAGERRY

Ow!

LARRY NEUMAN

Sorry! My bad!

TERRY LAGERRY  
The fuck even is this thing?

TABBY NEUMAN  
It's a fidget spinner!

TERRY LAGERRY  
A what?!

TABBY NEUMAN  
A fidget spinner. It's a toy where you  
stick something, whether it be you finger  
or a metal pole or something, into one of  
the holes and spin it around.

TERRY LAGERRY  
Interesting. Do other kids play with these  
"fidget spinners"?

LARRY NEUMAN  
Are you kidding?! Everyone my age is  
playing with these things!

TERRY LAGERRY  
Interesting.

Terry stares at the fidget spinner.

JANNIE NEUMAN  
Hey asshole! You forgot the fucking DVD!

TERRY LAGERRY  
Oh shit, right!

Terry puts the DVD of Toy Story into the DVD Player.

**EXT. CINDY MANCINI'S HOUSE - DRIVEWAY. NIGHT.**

Cindy Mancini pulls into her driveway and parks her car.

**INT. CINDY MANCINI'S HOUSE - LIVING ROOM. NIGHT.**

Cindy Mancini walks into her house as her husband walks over and gives her a kiss.

MR. MANCINI  
Hey honey, how was work?

CINDY MANCINI  
Stressful. I had to fire half my story staff and cancel almost all of our projects, now I have to focus on green-lighting multiple film projects to fulfill my quota.

MR. MANCINI  
Wouldn't firing those employees be counter-productive to those goals?

CINDY MANCINI  
That's weird. That's exactly what those employees I fired said.

Cindy Mancini shrugs it off and sits on the sofa with her daughter Jess.

JESS MANCINI  
Hi, Mom!

CINDY MANCINI  
Hey Jess, what'cha doing?

JESS MANCINI  
Writing the script for my upcoming review.

CINDY MANCINI  
Aw, that's sweet! What are you reviewing?

JESS MANCINI  
Foodfight!

CINDY MANCINI  
Aw, that sounds nice! What's Foodfight?!

JESS MANCINI

It's a cafeteria activity in which a collection of students throw their lunch at one another in a fictitious act of war.

Cindy Mancini gives a disappointed aside.

JESS MANCINI

It's a 2012 Animated Film about a detective dog played by Charlie Sheen.

CINDY MANCINI

Interesting. Is it okay if I watch this movie you're reviewing?

Title Card: ONE HOUR, THIRTY-ONE MINUTES AND TWENTY-THREE SECONDS LATER...

Cindy Mancini is staring in horror at the screen of Jess's laptop.

CINDY MANCINI

What the fuck was that?

JESS MANCINI

Foodfight.

CINDY MANCINI

That's not a movie, that's an act of evil not even Lucifer himself would tempt humanity to commit.

JESS MANCINI

Yeah.

CINDY MANCINI

How can you stomach this crap?!

JESS MANCINI

Easy! I actively seek out bad movies to review.

CINDY MANCINI

Ugh, I don't think I could go through one movie even a tenth as bad as that movie.

JESS MANCINI

So mom, how was your day at work?

CINDY MANCINI

Well, I started my first day as the head of Techno Pictures Animations by instating my new quota: Green-light multiple film projects, starting with the cancelling of pre-existing projects and firing the creators behind said projects.

JESS MANCINI

Wouldn't those last two actions be detrimental to the whole multiple projects green-lighting idea?!

CINDY MANCINI

Why does everyone keep saying that?!

JESS MANCINI

Well, anyways, do you have any movie projects to replace those ones?

CINDY MANCINI

No.

JESS MANCINI

As long as it's nothing stupid like a movie about emojis or a movie about fidget spinners or something like that.

CINDY MANCINI

And what would be wrong about that? I thought your motto was that anything can make a good movie!

JESS MANCINI

Yeah, that doesn't guarantee that it will. Murphy's Law still exist and when you consider how easy those ideas can be used as corporate shills, who would even write a movie about fidget spinners?!

**INT. TERRY LAGERRY'S APARTMENT - OFFICE SPACE. DAY.**

Terry LaGerry is typing on his computer. There is a knock on his door.

TERRY LAGERRY  
Come in!

The sounds of someone struggling with the door plays.

ALEX NEUMAN  
The door's locked!

Terry stands up and walks away from his computer to open the door and let Alex Neuman in.

ALEX NEUMAN  
So, you called me up for something?

TERRY LAGERRY  
Yes! I've figured it out! I have my magnum opus! My Great Work! The finest work I've ever made! And you're gonna help me write it!

ALEX NEUMAN  
What is it? I need to know what this magnum opus is before I agree on co-writing it!

TERRY LAGERRY  
Imagine a movie, about... Fidget Spinners!

Alex Neuman stares at Terry in disappointment.

ALEX NEUMAN  
Goodbye!

TERRY LAGERRY  
No wait, Alex, please?! Please stay, please stay! Don't go!

ALEX NEUMAN  
No offence, but this sounds like a dumb idea!

TERRY LAGERRY  
I know, it sounds silly, but think about this. You and I, we could turn this inherently idea into the great American story!

ALEX NEUMAN  
Billy and the Cloneasuras?!

TERRY LAGERRY  
Imagine this, the story of a fidget spinner, who spins differently from all the other fidget spinners, going through the hero's journey to try and change himself only to find out that he's perfect just the way he is!

ALEX NEUMAN  
(sarcastically)  
Gee, I wonder what this is a metaphor for?!

TERRY LAGERRY  
So what do you say, Alex?! Will you help me write the greatest movie of my career?!

Alex Neuman thinks about this for a while.

ALEX NEUMAN  
Sure, what the hell.

TERRY LAGERRY  
Yeah!

**INT. TERRY LAGERRY'S APARTMENT - OFFICE. DAY/NIGHT.**

Montage sequence consisting of:

Alex Neuman writing down a character description for the main character of Fidgy the Fidget Spinner and handing the description to Terry LaGerry, who's in the midst of drawing the character design for the comic relief character Bandmate, the Band-Aid. Alex Neuman looks upon the design of Bandmate in despair.

Alex Neuman and Terry LaGerry are writing down story ideas onto post it notes and posting said post it notes onto a whiteboard. Terry LaGerry writes down a post it note and places the post it note onto the whiteboard. The post reads "Fidgy the Fidget Spinner's love interest is an edgy, ultra-feminist fidget spinner named Gidget".

Alex Neuman and Terry LaGerry typing the script onto a laptop whilst drinking coffee. Eventually, Alex and Terry drink so much coffee that they stop typing and start bouncing up and down the roof.



Alex Neuman and Terry LaGerry are looking through various CDs to decide which song should be the main theme for the film. Alex pulls out five CDs, A Night At The Opera by Queen, It Takes A Nation Of Millions To Hold Us Back by Public Enemy, The Stranger by Billy Joel, Fame: The Original Soundtrack From The Motion Picture, and "Weird" Al Yankovic In 3-D by "Weird" Al Yankovic, all of which get rejected by Terry. Eventually, Alex pulls out Global Warming by Pitbull, who then grabs the CD and checks the tracklist to find track three: Feel This Moment. Terry and Alex give each other thumbs up.

Alex Neuman and Terry LaGerry continue typing the script. Alex Neuman makes a suggestion and Terry Lagerry obliges by deleting what he previously typed and replacing it with Alex's suggestion.

**INT. TERRY LAGERRY'S APARTMENT - OFFICE. NIGHT.**

Alex Neuman is sleeping on Terry LaGerry's couch while Terry's typing vigorously on his computer. Upon finishing his script, Terry grabs a large stick and pokes Alex with said stick.

TERRY LAGERRY

Alex! Alex!

Alex wakes up.

ALEX NEUMAN

Ugh, what is it, Terry?!

TERRY LAGERRY

It's done!

ALEX NEUMAN

Wait, what?!

TERRY LAGERRY

Yeah, I just finished the final scene where the hero characters all dance to "Feel This Moment" by Christina Aguilera.

ALEX NEUMAN

Aw, sweet!

TERRY LAGERRY

Now all that's left to do is to submit this film to the Writer's Guild to be bid by one of the major studios.

Terry LaGerry presses the enter button.

**INT. WRITER'S GUILD - AUCTION ROOM. DAY.**

Cindy Mancini walks into the auction room to be greeted by Norm and Jack, of Warner Animation and Paramount Animation respectively.

NORM  
Hey look, it's Cindy!

JACK  
Hey, Cindy, how's it going?!

CINDY MANCINI  
Hey Norm, hey Jack, what are you doing here?

NORM  
Didn't ya hear?! We got jobs as heads of animation studios!

JACK  
Yeah! Norm got the job at Warner Animation and I got the job at Paramount Animation.

NORM  
So, what job did you get?!

CINDY MANCINI  
I got an overseer job as well.

JACK  
Oh where?!

NORM  
I hope it's not Techno Pictures Animation! I'd hate to be the poor soul that has to run that shit hole!

CINDY MANCINI  
Oh no, I work for, uh, some minor animation studio. It's so small, I don't even know what its name is!

ERNEST TEMPKINS  
Hey, Cind! Techno people sit here!

CINDY MANCINI  
(whispers)  
Aw, fuck!  
(normal speech)  
Excuse me, I have to go sit over there!

Cindy walks away from Norm and Jack.

NORM  
Poor soul!

JACK  
Can't imagine how shitty her life is!

Cindy reluctantly sits down next to her boss, Ernest Tempkins, who is eating a box of kettle corn.

ERNEST TEMPKINS  
Kettle corn?!

CINDY MANCINI  
Son of a bitch.

The auctioneer gets onto his podium.

AUCTIONEER  
Hello, everyone, for this screenplay, we're gonna start off with a smaller script, which is a little ditty about two gay teenagers realizing their love for one another, and we'll start off with twenty-five dollars, do we have twenty five dollars?

AUCTION ATTENDEE 1#  
Thirty-five!

AUCTIONEER  
Thirty-five! We have thirty-five! Do we have forty?! Do we have forty?!

CINDY MANCINI  
Do you think we should bid on that gay teenagers movie?

ERNEST TEMPKINS  
What?! And alienate our conservative parent audience?! Don't be silly!

AUCTIONEER  
Sold, for fifty-five dollars to that studio executive over there!

Everyone claps politely.

AUCTIONEER

Okay, now this next script is one I expect to be appealing to every one of you live action studios out there looking for that next Oscar. It's the story of a young Jewish boy in a concentration camp and his dog.

CINDY MANCINI

Wow, a lot of people betting on this movie. You think I should join?

ERNEST TEMPKINS

You're an animation executive. Oscars only want Pixar shit out of their animation.

Ernest Tempkins stands up.

ERNEST TEMPKINS

Ten million!

AUCTIONEER

We have ten million from Techno Pictures! Do we have eleven million? Ten mill for Techno, going once, going twice, going three times, going three times and a quarter, going three times and a half, going three times and three quarters, sold, to Techno Pictures!

ERNEST TEMPKINS

Yes! Best Picture, here I come!

Ernest Tempkins sits down.

CINDY MANCINI

You said we couldn't bid on the Oscar movie?

ERNEST TEMPKINS

Correction, you couldn't! You're part of the animation division. I run the whole studio, I can bid whenever I want!

AUCTIONEER

Okay, so this next movie is one the more corporate of you will enjoy. Looking at you, Illumination! It's a children's animated movie about this new toy the kids are into called fidget spinners!

CINDY MANCINI

Oh my god! That's what our studio is looking for! A movie about fidget spinners!

AUCTIONEER

We're gonna start the bid at twenty-five dollars! Now, do we have...

NORM

Thirty!

AUCTIONEER

Okay, now, do we have...

JACK

Thirty-five!

AUCTIONEER

Okay, can you guys just wait a...

NORM

Forty!

JACK

Forty-five!

NORM

Fifty!

JACK

Fifty-five!

NORM

Sixty!

JACK

Sixty-five!

Cindy Mancini stands up.

CINDY MANCINI

One million!

Norm and Jack just simply stare stone faced at Cindy Mancini, becoming too distracted to retaliate.

AUCTIONEER

Okay, that's one million, to Cindy Mancini, of Techno Pictures Animation! Do I hear one million five? Going once, going twice, going three times, going four times, going five times, going six times, going seven times, going eight times, going nine times, going nine and a quarter times, going nine and a half times, going nine and three quarters times, going nine and seven eights times, going nine and fifteen sixteens times, going nine and thirty one thirty twos times, going nine and sixty three sixty fours times, sold, to Techno Pictures Animation for one million!

CINDY MANCINI

Yes! Yes, yes, yes! I'm a winner!

ERNEST TEMPKINS

What?! What happened?!

CINDY MANCINI

I got it, I got it!

ERNEST TEMPKINS

What?! What?!

CINDY MANCINI

The movie that's going to save the studio!

ERNEST TEMPKINS

That's great!

CINDY MANCINI

Yeah!

Cindy Mancini walk up to Norm and Jack after the auction.

CINDY MANCINI

What's up with you guys?! You look like I castrated you or something!

Cindy Mancini and Ernest Tempkins leave.

**INT. TECHNO PICTURES OFFICE BUILDING - ERNEST TEMPKINS'  
OFFICE. DAY.**

Ernest Tempkins and Cindy Mancini finish reading the script for Fidget Spinners: The Movie.

ERNEST TEMPKINS  
This script is brilliant!

CINDY MANCINI  
The great American story about expressing  
yourself!

ERNEST TEMPKINS  
So many opportunities for product  
placement!

CINDY MANCINI  
And the current pop songs!

ERNEST TEMPKINS  
This is an animated movie!

CINDY MANCINI  
This will make millions!

ERNEST TEMPKINS  
Now, the next thing we need to do is find a  
director! Do you know any animation people  
who might be good enough for this film?

CINDY MANCINI  
I don't know! I'd have to find someone  
who'd want to make the movie!

ERNEST TEMPKINS  
In the mean time, let's try to get the two  
screen writers in with us to do more drafts  
for the script. Cindy Mancini, do you think  
you could go get Mr. LaGerry and Mr. Neuman  
to come to the studio for a meeting?

CINDY MANCINI  
Certainly.

Cindy Mancini pulls out her cell phone.



ERNEST TEMPKINS

Cindy, it is unprofessional to contact potential employees using your personal cell phones!

CINDY MANCINI

I'm not calling them, I'm using IMDb to figure out who these two are?

(pause)

Interesting.

ERNEST TEMPKINS

What?

CINDY MANCINI

It says here that Mr. LaGerry directed an animated film before.

ERNEST TEMPKINS

Wait, what?!

CINDY MANCINI

It says here that Mr. LaGerry had directed the 2008 animated film Wolfman On Broadway. Look!

ERNEST TEMPKINS

Interesting! I think we might have found our director!

**EXT. TECHNO PICTURES OFFICE BUILDING - BUS STOP. DAY.**

A bus drives up to the bus stop. Terry LaGerry and Alex Neuman exit the bus and walk towards the entrance to the office building.

TERRY LAGERRY

I can't believe Techno's so interested in our movie!

ALEX NEUMAN

Yeah, I wonder who they'll get to direct?

TERRY LAGERRY

Oh man, my magnum opus in nearing completion!

Terry LaGerry and Alex Neuman enter the building.

**INT. TECHNO PICTURES OFFICE BUILDING - MEETING ROOM. DAY.**

Terry LaGerry, Alex Neuman, both wearing suits, and Cindy Mancini sit at the table waiting for Ernest Tempkins. Ernest Tempkins bursts into the room.

ERNEST TEMPKINS

Sorry I'm late! I was bust tying my shoes and then I got lost on my way here. Long story! Anyways, let's get right to the subject we all know this meeting is about.

(beat)

Wow, where did you two come off of, a funeral?!

ALEX NEUMAN

We thought we would dress professionally for the meeting!

ERNEST TEMPKINS

Ah! Okay! I'm just not used to people wearing suits to a film meeting.

TERRY LAGERRY

You're wearing a suit!!

ERNEST TEMPKINS

Yeah, but I'm the boss! I'm allowed to wear a suit! Anyways, let's talk about your script!

ALEX NEUMAN

Yes, let's!

ERNEST TEMPKINS

Yes, now, we must start off by saying, first off, that this script, this script, is the greatest script we've ever read in our lives!

TERRY LAGERRY

Cool!

ERNEST TEMPKINS

Now, with the fact that we at the studio have our own plans regarding the script, we at the studio would like to bring you two on to write additional drafts for the movie!

ALEX NEUMAN

Bring us on?! Really?!

TERRY LAGERRY

That's awesome!

ERNEST TEMPKINS

Great! Now, we will need you to finish the final draft in two months!

TERRY LAGERRY & ALEX  
NEUMAN

Two months?!

TERRY LAGERRY

That's way too short a window for a final draft for the two of us!

CINDY MANCINI

If you want, we could add a third writer to help you two out!

ALEX NEUMAN

Hmm. That sounds like a good idea!

ERNEST TEMPKINS

Good, good! Now, here is the list of studio mandates that we have made to the script!

Ernest hands Alex a binder.

TERRY LAGERRY

Well, don't worry your little hats. We will have your final draft for you and whoever you pick as your director.

ERNEST TEMPKINS

Good, good! Now get on that, 'fore you don't want to be late.

Ernest and Cindy start to lead Terry and Alex out the door, only to pull Terry away as Alex leaves through the door.

ERNEST TEMPKINS

Terry? Can I call you Terry?!

TERRY LAGERRY

Yeah!

ERNEST TEMPKINS

We here at Techno Pictures would like to propose a proposition to you. Cindy?

Cindy nods.

CINDY MANCINI

Mr. LaGerry, would you at all be interested in directing your fidget spinners movie?

TERRY LAGERRY

Me?

Cindy and Ernest nod.

TERRY LAGERRY

Wow, this is the greatest day of my life! My magnum opus, and I get to direct it myself! You two are the greatest people I have ever met in my entire life!

ERNEST TEMPKINS

Now, don't forget to get on those re-writes!

TERRY LAGERRY

Thanks, I'll get right on it!  
(singing)  
Oh, what a beautiful morning!

Terry LaGerry leaves.

**INT. TECHNO PICTURES ANIMATION BUILDING - WRITING ROOM.  
DAY.**

Terry LaGerry and Alex Neuman are sitting at a table waiting for the third script writer. Eventually, Cindy Mancini walks in with the third writer, Eric Wise.

CINDY MANCINI  
Gentleman, this is Eric Wise, a  
scriptwriter. I think he and his dad  
competed on The Ridonculous Race or  
something. Anyway, he's gonna be your third  
screenwriter. Have fun!

Eric Wise sits down at the table.

CINDY MANCINI  
I just want to wish you all good luck,  
we're all counting on you.

Cindy Mancini leaves.

ALEX NEUMAN  
So, Mr. Wise, did you read the script?

ERIC WISE  
Yep, and let me tell you, I enjoyed it  
quite well! Now, I just have one question  
to ask you two; are either of you gay?

TERRY LAGERRY  
(confused)  
Don't you think that's a bit of a personal  
question?

ERIC WISE  
Oh, don't worry, I'm bi!

TERRY LAGERRY  
Oh, well then that would be me!

ERIC WISE  
Yeah. You could tell based on how the  
script was written.

ALEX NEUMAN  
Huh?

ERIC WISE

I see scripts all the time, hell, I even write scripts all the time, so trust me when I say that I can tell the difference between a straight guy writing an "express yourself" movie and a gay guy writing an "express yourself" movie.

TERRY LAGERRY

That's cool! So, what type of ideas do you want to bring to the movie?

ERIC WISE

Well, I have this one idea, now, tell me if I'm wrong, but I think that the dad fidget spinner should also spins differently from the other fidget spinners.

TERRY LAGERRY

Interesting, where did you get the idea for this?

ERIC WISE

Well, I don't want to get personal, but it comes from my own personal experiences with my father.

ALEX NEUMAN

Wait, your dad's bi too?!

ERIC WISE

Not exactly, he prefers the company of men more than the company of women.

Alex and Terry still stare at Eric waiting for an answer.

ERIC WISE

He's gay!

TERRY LAGERRY & ALEX  
NEUMAN

Oooh!

TERRY LAGERRY

Yeah!

ALEX NEUMAN

Now I get it!

TERRY LAGERRY

Yeah, that would be a good idea to put into the movie.

Alex pulls out the binder.

ALEX NEUMAN

Now, according to this binder we have to find a way to plug the following products; Apple, PlayStation, and YouTube.

TERRY LAGERRY

Hmm, and there aren't really any scenes in the script that allow that.

Alex, Terry and Eric stare at the script. Eric gets an idea.

ERIC WISE

I've got it!

TERRY LAGERRY

What?

ERIC WISE

You know how you have the three characters go on this adventure to try and get to their goal?

TERRY LAGERRY

Yeah?

ERIC WISE

Well, what if we added some detours that involved these products?

ALEX NEUMAN

Hmm, that sounds like a great idea!

ERIC WISE

We could have a scene where the characters have to use an Apple iPhone to find out where the toy factory is!

TERRY LAGERRY

Yeah, and we could have a scene where the characters have to play a PlayStation game in order to enter the mainframe!

ALEX NEUMAN

Yeah, and Eric! You know that subplot where the Dad fidget spinner secretly shares Fidgy's divergence?

ERIC WISE

Yeah?

ALEX NEUMAN

Well, what if one of the scene between the mom and the dad took place in front of a computer screen, and on that computer screen was a YouTube video?!

ERIC WISE

Alex, that's a great idea!

TERRY LAGERRY

Yeah, let's put that into the movie!

Alex, Terry and Eric start jotting down little notes on the script.



**INT. TECHNO PICTURES OFFICE BUILDING - OFFICE. DAY.**

Ernest Tempkins has just completed the most recent draft of the script.

ERNEST TEMPKINS

Ah, yes, now this is a Techno Pictures Animated Movie!

TERRY LAGERRY

I knew that was a good idea!

CINDY MANCINI

Now all that's left is to get pre-production done in time!

ALEX NEUMAN

Wait, what?!

CINDY MANCINI

Yeah, we have to get the film done in about two years, so that we can release it without the movie feeling dated.

ERIC WISE

But that's way too short a window!

CINDY MANCINI

I don't make the rules, I just stand by them!

TERRY LAGERRY

Hmm. What the hell, Disney did Dumbo in just nine months.

CINDY MANCINI

That's the spirit!

ERNEST TEMPKINS

Now, one of the key aspects of this pre-production you speak of is finding big name celebrities to voice the main characters.

TERRY LAGERRY

You mean casting?

ERNEST TEMPKINS

Yep! Now, run along, you three and get on that pre-production crap! I'll get our casting director to check with various modern comedians.

CINDY MANCINI

Be sure to get that guy with the talk show  
in our movie! I hear he's going places!

Alex and Eric leave the room. Terry pretends to go along,  
only to back away at the last second and walk over towards  
Cindy and Ernest.

ERNEST TEMPKINS

And maybe get that guy who has the boring  
voice to play the dad! It would be comedy  
gold.

TERRY LAGERRY

Hey, uh, if I could interrupt for a second.

CINDY MANCINI

Aren't you supposed to do some pre-  
production?

TERRY LAGERRY

I happen to have someone in mind as the  
main character of Fidgy the Fidget Spinner.

ERNEST TEMPKINS

(fingers crossed)

Please don't be an actual voice actor,  
please don't be an actual voice actor.

TERRY LAGERRY

You know Tim Jefferson, right?

ERNEST TEMPKINS

Oh, thank Christ almighty, it's not a real  
fucking voice actor!

(collects himself)

Go on.

TERRY LAGERRY

Well, as I was writing this film, I was  
always picturing his voice as the voice of  
Fidgy!

CINDY MANCINI

Hmm, interesting! Now, can you imagine  
anyone else playing the role?

TERRY LAGERRY

Not really! I've always pictured his voice and I've admired him ever since I learned he beat up an Uber driver.

Cindy and Ernest stare in shock at Terry.

ERNEST TEMPKINS

You admire him for... beating up an Uber driver?

TERRY LAGERRY

Well, it's not so much the Uber driver thing, more it's why he beat up the Uber driver. You see the Uber driver was a Trump supporter.

CINDY MANCINI

Yeah, it's still a rich, white guy beating up an Uber driver. Not even the Uber driver being a racist could ever change that fact.

TERRY LAGERRY

Don't you care that the Uber driver's a racist who voted for Trump?!

ERNEST TEMPKINS

We do care! We're just alarmed that you would admire a straight, white guy with clear-cut anger issues.

TERRY LAGERRY

Oh please, Tim doesn't have anger issues! He's just politically minded!

**INT. STUDIO SOUNDSTAGE - SILICON VALLEY TECH PRESENTATION  
STAGE SET PIECE. DAY.**

A taping of Silicon Valley. Tim Jefferson, playing his character of Gene Bachman, walks across the stage.

TIM JEFFERSON

(as Gene Bachman)

The world we live in. It's so wondrous, mysterious, even magical. No. No, not this world. I meant this one. The Smartphone. Each system and program and app is its own little planet of perfect technology, all providing services so necessary, so crucial, so unbelievably profound. Ladies and Gentleman, we here at Bachman Industries have invented a new planet to add to this world.

MIKE JUDGE-JURY-  
EXECUTIONER

Cut!

TIM JEFFERSON

Cut?! What to you mean cut?!

MIKE JUDGE-JURY-  
EXECUTIONER

Could you please stick to the script, Tim?! It's so much better than your ad-lib speech.

TIM JEFFERSON

What's wrong with my speech?! My speech is brilliant!

MIKE JUDGE-JURY-  
EXECUTIONER

The fact that you call the Smartphone a world while calling the apps themselves planets. World does not work in this context!

TIM JEFFERSON

Yes, it does?!

MIKE JUDGE-JURY-  
EXECUTIONER

No it doesn't! World refers to a body, whether it be a specific planet or a fictional universe in which societies and people live while Planet refers to astronomical bodies big enough to form their own gravity! Planets cannot live inside worlds! Either it's Planets inside a Universe, or cities inside a world!

TIM JEFFERSON

Yeah well... Who made you judge, jury and executioner.

MIKE JUDGE-JURY-  
EXECUTIONER

My mom and dad, and my mom's mom and dad before her!

TIM JEFFERSON

I'm gonna take any of this! If you need me, I'll be in my trailer!

MIKE JUDGE-JURY-  
EXECUTIONER

Hey! Come back here, you! We're still shooting the scene!

TIM JEFFERSON

Too bad, so sad!

A young intern accidentally bumps into Tim.

YOUNG INTERN

Oops, sorry Mr. Jefferson!

TIM JEFFERSON

Watch where you're going, fuck ass! What, do you wanna die?! Is that what you want?!

The young intern runs away crying.

TIM JEFFERSON

Yeah, you better run, you filthy bastard!

Tim Jefferson storms away.

**INT. STUDIO SOUNDSTAGE - TIM JEFFERSON'S DRESSING ROOM.  
DAY.**

Tim Jefferson walks angrily into his dressing and slams his dressing room door as Cindy Mancini stands up holding a clipboard.

CINDY MANCINI  
Hello, Tim!

TIM JEFFERSON  
Oooh, pretty lady!

beat.

CINDY MANCINI  
Anyway, I'm Cindy Mancini, head of operations at Techno Pictures Animation. I would like to offer you a movie role.

TIM JEFFERSON  
Oh, what is it!

CINDY MANCINI  
It's a film project called Fidget Spinners: Express Yourself!

TIM JEFFERSON  
Hmm. I don't know, that film sounds kind of... weird!

CINDY MANCINI  
Did I mention that the director, Terry LaGerry, is a huge fan of yours?!

TIM JEFFERSON  
Wait, what?!

CINDY MANCINI  
Yeah! He especially admires how you beat up that Uber driver!

TIM JEFFERSON  
Wow, does he belong to any minority group?

CINDY MANCINI  
Yep. He's gay!

TIM JEFFERSON

Wow! I've never heard a member of a minority group compliment me for the Uber driver incident! All I got was dirty looks. Listen, I'm not entirely on board, but I would like to meet with this Terry LaGerry and hear him better describe the movie.

CINDY MANCINI

Mr. Jefferson, you've got yourself a deal!

**INT. STARFUCKS COFFEE HOUSE. DAY.**

Terry LaGerry sits at a booth waiting for Tim Jefferson, who finally shows up and slowly strides towards the booth Terry's sitting at.

TIM JEFFERSON

Sorry I'm late! Was too busy finding the best shirt to wear.

Tim Jefferson is currently wearing a ugly looking, partly ripped Anal Cunt t-shirt.

TERRY LAGERRY

Tim? Let me tell you, you probably hear this all the time, but I'm your biggest fan!

TIM JEFFERSON

No, I actually don't hear that all the time. Go on, I want to hear what this Fidget Spinners The Movie Thingy is.

TERRY LAGERRY

Oh that's easy, it's the story of a fidget spinner named Fidgy, who's different from all the other fidget spinners because unlike all those other fidget spinners, he spins counter-clockwise, and he is ostracized for this, up to, and including, the leader of all the fidget spinner spending all of her time trying to kill him for being different. So he, along with his best friends consisting of a comic relief rubber band named Bandmate and an ultra feminist fidget spinner named Gidget, go to try and find the original toy company that manufactured him so he can be more like everyone else, only to finally come to the conclusion that there's nothing really wrong with him and that he is beautiful just the way he is.

TIM JEFFERSON

That sounds... brilliant! That's the best movie pitch I've heard in my whole entire career, and I was in Deathstroke!



TERRY LAGERRY

Good, so will you bring the main role of Fidget the Fidget Spinner to the big screen?!

TIM JEFFERSON

You bet your fucking ass, I will!

TERRY LAGERRY

Yay!

TIM JEFFERSON

Say, would you like to join me and my friends for a little joyride through the night of LA?!

TERRY LAGERRY

Would I?! Hell yeah!

STARFUCKS CASHIER

Hey, would you mind keeping it down?! This is a family establishment!

TERRY LAGERRY

Okay!

**INT. TIM JEFFERSON'S JEEP. NIGHT.**

Tim Jefferson drives his jeep in the late night streets with Terry LaGerry in the passenger's seat.

"Strictly 4 My N.I.G.G.A.Z" by 2pac plays.

TIM JEFFERSON

(rapping along to the song)

I was framed, so don't make the same  
mistake, nigga! You gotta learn how to  
shake the snakes, nigga! Cause the police  
love to break a nigga! Send them up state  
cause they straight up hate the niggas! So  
what I do is get a crew of zoo niggas.  
Straight fools from the rules and do  
niggas.

TERRY LAGERRY

Tim, I know it's part of the song, but do  
you have to sing the n-word?

TIM JEFFERSON

Chill out, homeboy! Saying the n-word  
doesn't make someone a racist. Now shh!  
here's my favourite lyric.

(rapping along to the song)

Life as a celebrity ain't everything they  
make it, and ever since the movies, these  
hoes try to do me, but if they can't screw  
me, they find a way to sue me!

(stops rapping)

Now ain't that the truth?!

TERRY LAGERRY

Not really. So how long do you think it is  
until we get to your friend's place?

TIM JEFFERSON

Should be another five or so minutes!

TERRY LAGERRY

So, have you read the script yet.

TIM JEFFERSON

Yeah. You know what I like about your  
script the most?

TERRY LAGERRY

What?

TIM JEFFERSON

The fact that it's a giant metaphor for being gay! I like that! I like it when kid's media acknowledges that gay people exist. You know I've seen the series finale to Legend Of Korra at least fifty-seven times?!

TERRY LAGERRY

(to himself)

Never mind that Brian and Mike barely did anything when it came to outing Korra and Asami.

TIM JEFFERSON

Oh yeah, I love gay men. No homo!

TERRY LAGERRY

(trying to change the subject)

So, when do you think you will be available to record all your lines.

TIM JEFFERSON

Anytime! Ooh, here comes my favourite song!

Tim turns up the volume. The song is "Criminal" by Eminem.

TIM JEFFERSON

(rapping along to the song)

My words are like a dagger with a jagged edge that'll stab you in the head, whether you're a fag or les, or a homosex, hermaph, or a trans or vest, pants or dress. hate fags, the answers yes.

**INT. BUDDY MORGAN'S HOUSE - LIVING ROOM. NIGHT.**

Tim Jefferson and Terry LaGerry walk into Buddy Morgan's house to be greeted by Buddy Morgan, Cassie Lazarus, and Lester Cooper.

LESTER COOPER

Eh, Timmy Boy! What's Up?!

TIM JEFFERSON

Nothing much, you got the stuff?!

LESTER COOPER

Got it?! I gots pounds of it!

TIM JEFFERSON

Thanks!

CASSIE LAZARUS

Hey, Tim! Who's the other guy?

TIM JEFFERSON

Oh sorry for not introducing! Everyone, this is Terry. Terry this here is my best buds Buddy Morgan, Cassie Lazarus and over there getting me some pot is Lester Cooper.

BUDDY MORGAN

How ya doing, Terry! Wanna smoke some pot?

TERRY LAGERRY

Uh, no thanks, Mr. Morgan! I'm cool, thank you!

TIM JEFFERSON

Hey! I was riding down the road one day, when this motherfucker walks up and is like, whoa! And I'm like, what's up with this motherfucker right here!

BUDDY MORGAN

Whoa, this guy sounds like a retard!

Terry recoils in shock.

TIM JEFFERSON

Yeah! And then this one guy walks in and I'm like, this cat is a bitch ass nigga!

Terry blinks his eyes in shock.

TIM JEFFERSON  
Anyway, this dude had a girlfriend and you  
won't believe what I'm about to tell you!

CASSIE LAZARUS  
Was she white?

TIM JEFFERSON  
Even better, she's a tranny.

Terry pulls on his collar in embarrassment.

LESTER COOPER  
Man, what a total fag!

Tim Jefferson slaps Lester.

TIM JEFFERSON  
You son of a bitch! You can't go around  
saying that word!

LESTER COOPER  
But you were just going on with those other  
words!

TIM JEFFERSON  
That's different! It's okay to go around  
saying words like nigger or bitch or dyke  
or retard or tranny, but when you start  
throwing around homophobic slurs, that's  
where you cross the line!

Terry nods his head, as if to justify Tim Jefferson's  
behaviour.

CASSIE LAZARUS  
Hey! Anyone want to go to JoJo's?

BUDDY MORGAN  
Hell yeah!

LESTER COOPER  
Sign me up!

TIM JEFFERSON  
Fuck yeah!

TERRY LAGERRY  
What? What's JoJo's?

TIM JEFFERSON

It's a strip club down L.A.! You'll love  
it!

**INT/EXT. TIM JEFFERSON'S JEEP/L.A. STREET. NIGHT.**

Tim Jefferson, now high on marijuana, drives his Jeep along the Los Angeles streets while Terry LaGerry sits in the passenger's seat and Lester Cooper, Buddy Morgan and Cassie Lazarus, all high on marijuana, sit in the back seat.

TERRY LAGERRY

Are you sure you should be driving while high?

TIM JEFFERSON

Eh, come on, man! You're not one of the man out there trying to obstruct my weed, are you?

TERRY LAGERRY

Of course not! It's just that you're clearly too intoxicated to drive and...

TIM JEFFERSON

Oh what, am I gonna hit a pedestrian or something?

Tim Jefferson hits a pedestrian.

TIM JEFFERSON, TERRY  
LAGERRY, BUDDY MORGAN,  
CASSIE LAZARUS, & LESTER  
COOPER

Ahhh!

The Jeep comes to a screeching halt. Tim Jefferson, Terry LaGerry, Buddy Morgan, Cassie Lazarus and Lester Cooper all emerge from the Jeep and walk to the dead body.

BUDDY MORGAN

Oh shit! Oh shit, shit, shit, Oh fuck!

TIM JEFFERSON

Oh fuck! Oh fucking fuck, oh fuck!

CASSIE LAZARUS

Oh fuck, oh fuck, oh shit!

LESTER COOPER

Shitty fuck! Oh fucking shitty fuck!

BUDDY MORGAN

We're fucked!

CASSIE LAZARUS  
What the fuck do we do?

TIM JEFFERSON  
I don't fucking know!

LESTER COOPER  
We are so fucking screwed!

TIM JEFFERSON  
Oh fucking fucking fuck!

TERRY LAGERRY  
Hey!

Tim, Lester, Cassie, and Buddy turn to Terry.

TERRY LAGERRY  
Here's what we're not gonna do, stand  
around here like sitting ducks swearing our  
heads off just waiting for the police to  
catch us! Now, Buddy? Cassie? Lester? You  
three put the body in the trunk!

Buddy, Cassie and Lester grab the body and head towards the  
trunk of the Jeep.

TERRY LAGERRY (CONT'D)  
Tim? Give me your keys, I'm driving the  
Jeep!

TIM JEFFERSON  
What?! No!

TERRY LAGERRY  
Listen, I have a plan, and it involves me  
driving to a specific location. You're too  
high to drive and I'm the only one here  
outside of the dead guy who isn't stoned  
out of his fucking mind! Now, you want to  
live a free man or not?

Tim reluctantly hands Terry the keys.

TERRY LAGERRY  
Good! Now all of y'all get back in the car!



Tim, Buddy, Cassie and Lester, now with the body in the trunk, head back into the car. Terry walks back into the car and turns it on just as a police car drives up.

TERRY LAGERRY  
Aw shit! Now everybody, stay cool, stay cool!

A police officer walks up to the driver's side window.

TERRY LAGERRY  
Hello, officer! Are there any problems?

POLICE OFFICER 1#  
No problems, sir. We've just had reports of red Jeep of five passengers just like yours driving recklessly through these streets, would you or any of your fellow passengers know of this "mad Jeep"?

TERRY LAGERRY  
(lying)  
Uh, no sir!

POLICE OFFICER 1#  
Good, just asking. Be safe and be on the lookout for a Jeep that looks just yours driving through these streets, okay?

TERRY LAGERRY  
Okay!

POLICE OFFICER 1#  
Good. Have fun!

Terry drives off.

**EXT. L.A. DOCKS. NIGHT.**

The red Jeep drives up to the edge of the LA Docks. Terry LaGerry emerges from the driver's seat and looks around.

TERRY LAGERRY  
All clear!

Buddy Morgan, Lester Cooper, Tim Jefferson and Cassie Lazarus all emerge from the trunk of the Jeep, Buddy, Cassie and Lester carrying the dead body while Tim carries a weight, and walk towards the edge of the dock.

TERRY LAGERRY  
Alright, on the count of three, one...  
two... three!

Buddy, Cassie, Lester and Tim throw the body into the water, the weight attached pulling the body to the ground.

CASSIE LAZARUS  
He was so pretty.

BUDDY MORGAN  
Dude-Tete, he's like a corpse or something!

LESTER COOPER  
Alright, do we all agree to never tell  
anyone what transpired tonight?

BUDDY MORGAN  
Yes!

CASSIE LAZARUS  
Yes!

TIM JEFFERSON  
Definitely!

Lester turns to Terry LaGerry, who is only nodding.

LESTER COOPER  
Terry?!

TERRY LAGERRY  
What?! I'm not the one who was driving  
while high!

TIM JEFFERSON  
But you helped us cover this up!

TERRY LAGERRY  
Relax, I'm kidding!

LESTER COOPER  
Good!

TIM JEFFERSON  
Let's go get some tail!

**INT. JUSTIN PEET'S HOUSE - LIVING ROOM/TECHNO PICTURES  
ANIMATION - HEAD OFFICE. DAY.**

Justin Peet is eating popcorn when his phone rings. Justin picks up the phone.

JUSTIN PEET

Who is it?

It is Cindy Mancini.

CINDY MANCINI

Hello, Mr. Peet! This is Cindy Mancini, head of Techno Pictures Animation. I'm calling because we here at Techno Pictures Animation are working on a movie called The Fidget Spinners Movie and would be interested in casting you as one of the characters.

JUSTIN PEET

Pardon?

CINDY MANCINI

Oh, it's about a fidget spinner whose different from all the other fidget spinners. It's what you'd call a progressive movie!

JUSTIN PEET

Sounds interesting. The fidget spinners part sounds kind of dumb, but otherwise I'm engaged.

CINDY MANCINI

Alright, what we here at Techno Pictures Animation would like to do is cast you as... the brown fidget spinner!

JUSTIN PEET

(pause)

What?

CINDY MANCINI

I'm currently e-mailing the character designs Terry and the gang have done for the character we want you to play.

Justin checks his e-mails and finds the character design Cindy just sent him. The design is a blackface caricature.

CINDY MANCINI

We have the character make regular shit  
jokes and it's funny cuz he's brown!

JUSTIN PEET

Um, I'm gonna have to call you back.

Justin hangs up.

**INT. TECHNO PICTURES OFFICES - ERNEST TEMPKINS' OFFICE.  
DAY.**

Cindy Mancini walks up to Ernest Tempkins.

CINDY MANCINI  
Sir, we've reached a problem!

ERNEST TEMPKINS  
What is it?

CINDY MANCINI  
You know Justin Peet? Of Kay and Peet?

ERNEST TEMPKINS  
What about him?

CINDY MANCINI  
He turned down the option of playing the  
brown fidget spinner.

ERNEST TEMPKINS  
Oh damn!

CINDY MANCINI  
Oh and that's not all! We've received  
various other rejections for various roles  
in the movie.

Cindy Mancini displays various character designs for the  
movie including a racist, Yellow Peril like design for the  
yellow fidget spinner...

CINDY MANCINI  
Ken Jeong turned down playing the yellow  
fidget spinner.

...a racist Native American caricature for the red fidget  
spinner...

CINDY MANCINI  
Graham Greene turned down playing the red  
fidget spinner.

...and an anti-semitic caricature for the blue fidget  
spinner.

CINDY MANCINI  
Even Jenny Slate turned down the role of  
the blue fidget spinner.

ERNEST TEMPKINS

Funny, she doesn't look blueish! Oh well,  
go get the writers to try and help us cast  
the brown fidget spinner!

CINDY MANCINI

What about the yellow, red and blue fidget  
spinners?

ERNEST TEMPKINS

Eh, scrap 'em! We don't need 'em as much as  
we need the brown one. Can't let those  
toilet jokes go to waste.

(beat)

On second thought, maybe keep the yellow  
one.

**INT. TECHNO PICTURES ANIMATION BUILDING - WRITER'S ROOM.  
DAY.**

Terry LaGerry, Alex Neuman and Eric Wise are writing ideas down when Tim Jefferson walks in.

TIM JEFFERSON  
Eh, Terry! How's the writing process going?

TERRY LAGERRY  
It's going fine!

TIM JEFFERSON  
Uh, Terry?

TERRY LAGERRY  
What is it, Tim?

TIM JEFFERSON  
You haven't told anyone about last night, have you?

TERRY LAGERRY  
Haven't told a soul!

TIM JEFFERSON  
Good!

Alex and Eric look at each other in confusion.

TIM JEFFERSON (CONT'D)  
Uh, Terry? I've been reading the script some more, uh I'm criticizing it or anything, but I was wondering if I could make a suggestion.

TERRY LAGERRY  
What is it?

TIM JEFFERSON  
I was wondering if you could maybe, just a little, give my character a female love interest.

TERRY LAGERRY  
Why?



TIM JEFFERSON

Oh nothing, it's just that, with the film's message, not that there's anything wrong with that, I just don't want people to think I'm gay.

TERRY LAGERRY

Um, okay, but there isn't really enough room in the script for a new character.

TIM JEFFERSON

Why make a new character?! Why not make Gidget?!

TERRY LAGERRY

Fair point. I don't see anything wrong with making the ultra-feminist a love interest for a male main character.

TIM JEFFERSON

Oh, and better yet, make the climax of the film being that your metaphor for homosexuality is cured of his abnormality because the ultra-feminist friend zones him!

TERRY LAGERRY

I see nothing wrong with this!

TIM JEFFERSON

Thanks! Anyways, I've got a late night show to guest appear on so, too da loo!

TERRY LAGERRY

Au revoir!

Tim Jefferson leaves.

TERRY LAGERRY

I tell ya, that Timmy Jefferson fella gets the process of script-writing!

ERIC WISE

Um, Terry? I don't know how to tell you this, but I think Mr. Jefferson's starting to become a bad influence on you.

TERRY LAGERRY

What?! Bad influence?! Don't be silly! Now, Tim Jefferson is a genuine ally. He can't possibly be wrong!

Cindy Mancini walks in.

CINDY MANCINI

Hey guys, um, quick question.

Terry, Alex and Eric turn to Cindy.

CINDY MANCINI

We've been having problems trying to cast the brown fidget spinner. Do you guys have any ideas as to how we should cast the character?

TERRY LAGERRY

Did you ask Justin Peet?

CINDY MANCINI

I did!

TERRY LAGERRY

Darn! And that was my best choice.

CINDY MANCINI

Well, what else would work for the brown fidget spinner?

Terry, Alex and Eric think.

**INT. L.A. RECORDING STUDIO. DAY.**

Shakespearian actor Nigel Thorndyke stands in the recording booth of an L.A. Recording Studio recording dialogue for The Fidget Spinners Movie.

NIGEL THORNDYKE

It is with great regret that I inform you that our great leader, Spinner The Fidget Spinner, is not pleased with your most recent of defiances.

Pan out to reveal Terry LaGerry, Cindy Mancini and Tim Jefferson watching in the other side of the booth.

CINDY MANCINI

That was a brilliant idea of making the brown fidget spinner ironically Shakespearian.

TERRY LAGERRY

Yeah. I even re-designed the character so that he looked less black and more like excrement to further add to the irony.

Terry LaGerry turns to the microphone connected to the recording booth.

TERRY LAGERRY

That was great Nigel! Now, could you do that line with a little more Shakespearian in it?

NIGEL THORNDYKE

Could I do that line with a little more Shakespearian in it? I'm Nigel mother-fucking Thorndyke, bitch!

TERRY LAGERRY

Okay, good!

Terry turns off his microphone and turns to talk to Cindy Mancini and Tim Jefferson.

TERRY LAGERRY

Okay, so production so far is looking quite good!

TIM JEFFERSON

Have you cast the love interest, yet?

CINDY MANCINI

Yes! We managed to get a comedienne by the name of... Amy Wexler to play the role of Gidget the Fidget Spinner.

TIM JEFFERSON

Nice! Now who are gonna get to play Bandmate the Rubber Band?

CINDY MANCINI

I don't know.

TIM JEFFERSON

Well, while you two think about that, I have a taping of Karaoke Carpool to go to, so goodbye!

Tim Jefferson leaves. Cindy and Terry turn to each other.

EXT/INT. NBC STUDIO BACKLOT/JIMMY COOGAN'S KARAOKE CARPOOL  
MINI-VAN. DAY.

Jimmy Coogan and Tim Jefferson walk towards Jimmy Coogan's  
mini-van.

JIMMY COOGAN  
So what type of songs do you want to  
Karaoke too, Tim?

TIM JEFFERSON  
Hey, I have a rap song I made about myself.  
Do you think that could work?

JIMMY COOGAN  
Wait, you rap?!

TIM JEFFERSON  
Well, mostly as a hobby.

JIMMY COOGAN  
Oh.

Jimmy Coogan and Tim Jefferson enter the mini-van. Cindy  
Mancini is hiding in the back.

JIMMY COOGAN  
Do you have your rap song on your person?

TIM JEFFERSON  
Oh, like you have to ask?!

Tim Jefferson pulls out a CD, only to notice the lack of a CD  
Player.

TIM JEFFERSON  
Where's the CD Player?

JIMMY COOGAN  
Yeah, this mini-van is a new model. You  
need to connect your iPhone to play music.

TIM JEFFERSON  
Oh, son of a... It's fine! Whatever! I have  
it on my phone!

Tim connects his iPhone to the car and plays his rap song.

TIM JEFFERSON (CONT'D)  
This beat's hip, right? Oh shit, here comes  
my verse.

TIM JEFFERSON (CONT'D)  
 (rapping)  
 Yo, my name's Timmy J and I'm here to say  
 that my friend Jonah Hill is totally...

Jimmy turns off the iPhone, interrupting Tim's rapping in the process.

TIM JEFFERSON  
 What the fuck?!

JIMMY COOGAN  
 We're not doing that song. Like, I have no  
 taste and even I couldn't take it!

CINDY MANCINI  
 Oh thank fucking god!

JIMMY COOGAN  
 Who said that?!

CINDY MANCINI  
 No one!

TIM JEFFERSON  
 I know that voice! Cindy?! You can sit up  
 now!

Cindy Mancini sits up.

JIMMY COOGAN  
 Ahh! What the hell is that?!

TIM JEFFERSON  
 Don't worry! It's just Cindy!

JIMMY COOGAN  
 Who the fuck is Cindy?!

TIM JEFFERSON  
 She's some executive at Techno Pictures.

JIMMY COOGAN  
 Wha...?

TIM JEFFERSON  
 I'm actually starring in one of their  
 movies. It's a movie called The Fidget  
 Spinners Movie. You should see it when it  
 comes out!

JIMMY COOGAN  
Wait, did you say The Fidget Spinners  
Movie?!

TIM JEFFERSON  
Yes!

JIMMY COOGAN  
I love Fidget Spinners! Is there a role  
left for me?!

CINDY MANCINI  
What a coincidence! I was in here hoping to  
convince you to star in the movie!

JIMMY COOGAN  
You've got yourself a deal!

Jimmy and Cindy shake hands. The car drives off of the road  
and crashes into a tree. The car explodes.

**INT. TECHNO PICTURES ANIMATION BUILDING - CREATIVE OFFICES. DAY.**

Terry LaGerry is developing the conceptual design for The Fidget Spinners Movie, when Cindy Mancini walks in.

TERRY LAGERRY  
Did you secure the voice of Bandmate the Rubber Band?

CINDY MANCINI  
Jimmy Coogan?! Yep!

TERRY LAGERRY  
Good! Hope he doesn't sound weird!

There is a knock at the door.

CINDY MANCINI  
Come in!

A secretary peeks her head in through the door.

SECRETARY  
Amy Wexler is here to see you.

CINDY MANCINI  
Oh cool, the love interest! Tell her she can come in.

SECRETARY  
Okay!

The secretary closes the door. Amy Wexler enters and walks towards Cindy and Terry.

CINDY MANCINI  
Amy Wexler, I see your doing fine.

AMY WEXLER  
Same to you, and I see Terry's doing well!

TERRY LAGERRY  
Hey Amy!

CINDY MANCINI  
So what brings you to this wonderful facility? You don't start recording until next Monday.



AMY WEXLER

Well I was reading the script and I found some issues regarding its story. I hope you don't mind if I bring in some constructive criticism.

CINDY MANCINI

Oh, not at all, not at all! Do you?!

TERRY LAGERRY

No, not at all! Not at all!

AMY WEXLER

Good! I've condensed my criticisms, so it won't be too long!

Amy pulls out a comically long piece of paper.

AMY WEXLER (CONT'D)

In one scene, you have a character deleting everything on their phone just to fix it. Now, that would not be necessary, as all that would be needed would be a factory reset, which doesn't even require the usage of a repair shop! Also, your depiction of trolls are so wildly inaccurate to real life examples that I cannot but assume that you get your information regarding trolls from anti-PC regressives. Also, you depict fidget spinners as having a hole in the centre despite the reality that that's not even remotely accurate. Keep in mind, this is all just nitpicks, by the way! This isn't taking into account all the real flaws of the movie. Starting with the least of your worries, Bandmate the Rubber Band seems like a really annoying comic relief and his redemption arc sucks ass!

(MORE)

AMY WEXLER (CONT'D)

Also, for what is meant to be the film's way of venting the importance of feminism, Gidget the Fidget Spinner lacks a character of her own and nothing that she gains in the film coincides with what little character establishments she has. But the biggest problem with the movie has to be the characterization of Fidgy the Fidget Spinner. Fidgy's nonconformity from everyone else nearly results in everything going horribly wrong. This is bad, a, because it makes Fidgy harder to root for and b, because it harms the obvious gay analogy in such a way that it makes the movie accidentally homophobic. And that's not all. There's also the fact that in the end of the film, not only does he actually get cured of his nonconformity, how was this written by two gay guys again, but the cure for his nonconformity is being friend zoned by Gidget. Yeah, because that doesn't carry any unfortunate implications! That's all the issues I have with the script. What are your thoughts.

CINDY MANCINI

Amy? I think we're gonna have to fire you!

AMY WEXLER

W-What?! But why?!

CINDY MANCINI

We don't like how you're talking about our script.

AMY WEXLER

But that's censorship! I can sue you for this!

CINDY MANCINI

Don't care. Bye!

Cindy Mancini pushes Amy Wexler out of the room.

CINDY MANCINI  
Well, that was taken care of.

TERRY LAGERRY  
Thanks a lot, Erika Mitchell! Now, who is  
gonna play Gidget The Fidget Spinner?!

**INT. CINDY MANCINI'S OFFICE/LESLIE CAMPBELL'S HOUSE -  
OFFICE. DAY.**

Cindy Mancini is on the phone with Leslie Campbell.

CINDY MANCINI  
So, we were wondering if voicing Gidget the  
Fidget Spinner would interest you?

LESLIE CAMPBELL  
Sure!

CINDY MANCINI  
Good, recording begins tomorrow, I am  
faxing you the script... now!

Cindy and Leslie hang up. The pages of the script emerge from  
Leslie's printer until the entire script has been printed.  
Leslie grabs the stack of printed paper and reads the script  
as she walks away.

**INT. L.A. RECORDING STUDIO. DAY.**

Terry LaGerry, Cindy Mancini, Tim Jefferson and Jimmy Coogan stand around and wait for Leslie Campbell.

TIM JEFFERSON  
So, how's life going?

JIMMY COOGAN  
Eh, could be worse!

Leslie Campbell arrives.

LESLIE CAMPBELL  
Sorry I'm late! I got caught up in the damn L.A. traffic!

CINDY MANCINI  
Don't care! Just get in there with Tim and Jim!

Leslie enters the recording booth and meets Tim and Jimmy.

LESLIE CAMPBELL  
Hey, Tim! I'm a huge fan of your work on Silicon Valley!

TIM JEFFERSON  
Thanks!

LESLIE CAMPBELL  
And Jim! Jim! Your late night talk show?! And that whole Karaoke Carpool thing? Wicked!

JIMMY COOGAN  
Oh thanks! Maybe you'd be interested in a Karaoke Carpool!

TERRY LAGERRY  
Okay, Page 42, interior, attic, night, and... GO!!

JIMMY COOGAN  
(as Bandmate)  
Listen, Fidget! I know this guy, who knows this guy, who knows this guy, who knows this guy, who knows about this one fidget spinner who escaped the grid.

TIM JEFFERSON  
(as Fidget)  
You do?

JIMMY COOGAN

(as Bandmate)

Yep, and he said that this here fidget spinner should be hiding somewhere in the attic! Hey buddy! You know where around here we can find the hacker?!

TERRY LAGERRY

Yeah, bud! She's sitting right over at booth thirty-two!

JIMMY COOGAN

(as Bandmate)

Thanks. Hey, ten bucks says that lovely fidget spinner hottie over there's the one!

TIM JEFFERSON

(as Fidget)

Yeah, she does look pretty hot!

JIMMY COOGAN

(as Bandmate)

Yeah. Hey you! Yeah, you! Are you the fidget spinner who went off the grid?!

LESLIE CAMPBELL

(as Gidget)

Shut up! You don't want to give me away, do you?!

JIMMY COOGAN

(as Bandmate)

Oh, alright!

(whispers)

Are you the fidget spinner who went off the grid?

LESLIE CAMPBELL

(as Gidget)

Yes, yes I am.

Cindy and Terry smile at each other in unison, as if to telegraph that all is going well.

**INT. TECHNO PICTURES ANIMATION BUILDING - ANIMATION ROOM.  
DAY.**

Animators are sitting around at their computer, waiting for their director. Cindy Mancini and Ernest Tempkins burst into the room.

CINDY MANCINI  
Where the hell is he?!

ANIMATOR 1#  
Don't know, Miss Mancini! We've been waiting for him all morning!

CINDY MANCINI  
Well, we need to find him! Ernest, you go that way, I'll go this way! Go, go, go!!

Cindy and Ernest start to run, but Ernest stops.

ERNEST TEMPKINS  
Uh, who are we looking for?

Cindy whispers into Ernest's ears.

ERNEST TEMPKINS  
Ah, that's makes sense, yes!

Ernest and Cindy run off in different directions.

**INT. TECHNO PICTURES ANIMATION BUILDING - HALLWAY.**

Ernest Tempkins finds Terry LaGerry hiding away in the corner.

ERNEST TEMPKINS  
Hey!

TERRY LAGERRY  
Mr. Tempkins!

ERNEST TEMPKINS  
Nervous?

TERRY LAGERRY  
Just getting the whole movie done in less than two years?! It's not possible! There's no way to do it!

ERNEST TEMPKINS

Terry? Listen. Now, I've never done any animation. In fact, I know nothing about how you guys do it. At first, I thought it was done with paper, but now it's done with computers and I don't know. But I do remember this. One time, my son was an intern at Nickelodeon, it was around 2007, my son was looking over the production of Spongebob when this one guy, a writer, walked up to him. The writer's name; Nate Cash. Nate Cash was telling the intern that he was going for coffee. That would be the last time my son would see that man, as his internship ended later that day. But the last thing Nate said to my son, "Hank", my son's name was Hank, "Hank, 'sometime when the schedules up against it and the exec's are beating the crew, tell them to go out there with all they've got and win just one for The Splinter. I don't know where I'll be then, Hank. But I'll know about it, so you better watch your mouth." And then he left for coffee.

TERRY LAGERRY

Ernest? I don't know what any of what you said means, but it works.

Terry LaGerry walks off.

ERNEST TEMPKINS

Wow, I didn't even get to inspirational bits yet!

**INT. TECHNO PICTURES ANIMATION BUILDING - ANIMATION LAB.  
CONTINUOUS.**

Terry LaGerry storms into the Animation Lab.

TERRY LAGERRY

Okay, friends, we've only got till February  
of next year, so every minute counts.  
Steve, get on the Fidget Spinner dance!  
Kevin, start on building that attic set!  
Sally, start on that YouTube sequence!  
Mortimer, be quiet! Cindy!

CINDY MANCINI

Yes?

TERRY LAGERRY

Get the audience ready!



**INT. TECHNO PICTURES ANIMATION BUILDING - ANIMATION  
LAB/RENDER FARM. DAY.**

Montage of Terry LaGerry directing the animators as they animate the various scenes of The Fidget Spinners Movie, culminating in a final dramatic sequence as Terry LaGerry and one of the animators slowly watch a frame of the animation render on the animator's computer monitor.

**INT. TECHNO PICTURES ANIMATION BUILDING - ANIMATION LAB.  
DAY.**

Terry LaGerry and the animators are finishing up their work when Cindy Mancini barges in ringing a bell.

CINDY MANCINI  
Good news, everyone! The trailer has been  
uploaded!

TERRY LAGERRY & THE  
ANIMATORS  
Yay!!

CINDY MANCINI  
Gather around! Check it out!

Terry LaGerry and the animators gather around Cindy Mancini to watch the trailer on her phone. The trailer starts playing.

The trailer features a rather disinterested fidget spinner walking into the screen.

STEVEN WRIGHT TYPE  
(as the disinterested fidget  
spinner)  
Hello. Welcome to the trailer for the very  
first fidget spinners movie ever.

Clip of Fidgy the Fidget Spinner, Bandmate the Rubber Band and Gidget the Fidget Spinner running across a grassy backyard, presumably chased by an aggressor.

Cut to two fidget spinners, a pink fidget spinner and the brown fidget spinner, now no longer a racist caricature, poking out of a toy box.

TARA STRONG TYPE  
(as the pink fidget spinner)  
Oh, we're in deep...

NIGEL THORNDYKE  
(as the brown fidget spinner)  
Huh?

TARA STRONG TYPE  
(as the pink fidget spinner)  
Oh, no offence!

NIGEL THORNDYKE  
(as the brown fidget spinner)  
None taken.

Returns to the disinterested fidget spinner.

STEVEN WRIGHT TYPE  
 (as the disinterested fidget  
 spinner)  
 So come to the movie and bring the family.  
 It doesn't have to be your family.

Text reading "COMING TO THEATRES, JULY 28TH" is displayed on the screen.

**INT. ALEX NEUMAN'S HOUSE - TELEVISION ROOM. NIGHT.**

Zoom out to reveal Terry LaGerry showing the trailer to Alex Neuman, Mrs. Neuman, Tabby Neuman, Jannie Neuman, Eric Wise and Mr. Wise.

TERRY LAGERRY  
 Well?! What do you think?!

Alex Neuman, Mrs. Neuman, Tabby Neuman, Jannie Neuman, Eric Wise and Mr. Wise stare blankly at Terry LaGerry.

ALEX NEUMAN  
 Terry? I'm your oldest friend and all and, as such, I feel that it is my duty to inform you that this new Fidget Spinners movie trailer looks kind of like crap.

Terry LaGerry stares blankly at Alex Neuman.

ERIC WISE  
 Yeah, I don't know. The guy you cast as the dad fidget spinner is funny and all, but is he really feature film advertisement material?

TABBY NEUMAN  
 I already think the movie looks like shit. This trailer's just confirmed my suspicions.

MRS. NEUMAN  
 Yeah, and that joke about the brown fidget spinner is fucking dumb.

MR. WISE

I hope that joke's not actually in the movie!

JANNIE NEUMAN

I hope the people who made this movie kill themselves!

Everyone turns to Jannie Neuman.

JANNIE NEUMAN

What?! Everyone's thinking it!

MRS. NEUMAN

Jannie, three of the people in this room worked on the movie.

JANNIE NEUMAN

Uh huh?

MRS. NEUMAN

Including your father.

JANNIE NEUMAN

Oh! Oh yeah! Well he can live, but everyone else?! Gone!

ALEX NEUMAN

What we're saying is, the trailer sucks in such a way as to indicate that the actual film will follow in its footsteps.

TERRY LAGERRY

Yeah, but, none of what you saw was actual footage from the film.

ERIC WISE

And that's supposed to make us feel better about the film, because...?

TERRY LAGERRY

Look, Tim Jefferson told me that this trailer is the best trailer in the world.

ERIC WISE

Jeez, if you like Tim Jefferson so much, why don't you marry him?!

TERRY LAGERRY

Cause he's straight, that's why!

ERIC WISE

You know, Terry, you're starting to sound like a straight guy!

TERRY LAGERRY

No, I'm not! You're the one who sounds like a straight guy!

ERIC WISE

You take that back, you son of a bitch!

ALEX NEUMAN

Okay, you two, calm down! Don't be at each other's throats!

ERIC WISE

Why?! I'm not friends with this guy! I'm just the co-scriptwriter!

ALEX NEUMAN

Well, I am friends with Terry, so why don't I try to reason with him.

ERIC WISE

Fine! But if you hit a brick wall with this guy, remember who called it!

Eric leaves.

ALEX NEUMAN

Alright, Terry! You know I'm your friend, right?!

TERRY LAGERRY

Yeah?

ALEX NEUMAN

And, as a friend, you trust me, right?

TERRY LAGERRY

Of course!

ALEX NEUMAN

Well, how would you feel if I told you that me and Eric think Mr. Jefferson is starting to become a bad influence on you?

TERRY LAGERRY

You think what?!

ALEX NEUMAN

Well, think about it! Since bringing him on to voice Fidgy the Fidget Spinner, you've been changing most of your actions to try and reflect a personality more in line with Mr. Jefferson than yourself.

TERRY LAGERRY

And that's a bad thing, because?!

ALEX NEUMAN

Well, I'm worried about you, because this Mr. Jefferson is not a nice man.

TERRY LAGERRY

Oh god, this isn't one of those rants about his more extreme actions, is it? Cause not everyone has to be all peace and love to be a liberal, you know!

ALEX NEUMAN

Yeah, but that's not what I mean!

TERRY LAGERRY

I don't need any of this, I'm gonna hang out with my new friend, who gets the new me!

Terry storms off.

**EXT. GRAUMAN'S CHINESE THEATRE - FRONT ENTRANCE. NIGHT.**

Opening night of The Fidget Spinners Movie. Tim Jefferson, Jimmy Coogan, Leslie Campbell, Nigel Thorndyke and Terry LaGerry are giving interviews during the premiere.

TIM JEFFERSON

Yeah, I know! I'm in it, I made some contributions to the script, I'm pretty sure I made a great movie.

JIMMY COOGAN

Yeah, I feel like Bandmate is going to be one of those great comic relief roles, like Clouseau or Rosencrantz and Guildenstern.

LESLIE CAMPBELL

Yeah, I feel that this film will make new waves in both animation and female representation. It's a very feminist film.

NIGEL THORNDYKE

Yeah, I voice a fidget spinner. It's really funny.

TERRY LAGERRY

It's a story that is really personal for me. I hope you all like it.

Everyone runs into the movie theatre.

**INT. GRAUMAN'S CHINESE THEATRE - LOBBY. NIGHT.**

The crew of interviewers, celebrities, and audience members barge through the lobby of Grauman's Chinese and into the theatre, leaving Terry LaGerry, Tim Jefferson, Jimmy Coogan, Leslie Campbell and Nigel Thorndyke waiting around the lobby. Nigel Thorndyke walks over towards the vendor to buy popcorn.

TERRY LAGERRY

And now we wait!

Nigel Thorndyke walks up to Terry LaGerry whilst holding a bag of popcorn.

NIGEL THORNDYKE

Popcorn?

FADE TO

Later that night. Terry LaGerry and Tim Jefferson are waiting outside. Jimmy Coogan and Leslie Campbell are sleeping on a couch. Nigel Thorndyke is sitting on another couch eating popcorn.

TERRY LAGERRY  
How long has it been?

NIGEL THORNDYKE  
About an hour and twenty minutes.

TERRY LAGERRY  
Oh cool! That means they're almost done!

TIM JEFFERSON  
Just think! Pretty soon, we will know what the world thinks about The Fidget Spinners Movie and we will become household words. Terry! Go wake up the napping kids!

TERRY LAGERRY  
But I'm the director!

TIM JEFFERSON  
Just do what I said!

TERRY LAGERRY  
Okay!

Terry runs off.

TIM JEFFERSON  
Fucking ingrate!

Terry walks back with a just waking up Jimmy Coogan and Leslie Campbell.

TERRY LAGERRY  
Kay! I got the sleepy kids!

LESLIE CAMPBELL  
Aw, I was having the most pleasant dream where I wasn't attending the premier of The Fidget Spinners Movie!



TIM JEFFERSON

Just think! In just a couple of moments, we will be greeted with what the actual viewing public thinks about the film and not some stuffy film critic with a newspaper article!

The audience bursts through the doors and storm out of Grauman's Chinese Theatre complaining about how awful The Fidget Spinners Movie was, until all that is left is a deflated Terry LaGerry, an angry Tim Jefferson, and a non-responsive Jimmy Coogan, Leslie Campbell and Nigel Thorndyke.

TERRY LAGERRY

They hated the movie! My magnum opus and they hated it!

TIM JEFFERSON

Those sons of bitches!! I'll kill them, I'll kill them!

Tim Jefferson runs after the audience while Terry LaGerry slowly follows him, leaving Jimmy Coogan, Leslie Campbell and Nigel Thorndyke looking at each other. Nigel Thorndyke dabs.

**EXT. GRAUMAN'S CHINESE THEATRE - FRONT ENTRANCE. NIGHT.**

Tim Jefferson runs towards the audience with his fist in the air, stopping in defiance as they disappear.

TIM JEFFERSON

You motherfuckers!! You think you can think anything negative about The Fidget Spinners Movie and get away with it?! I'll show you! I'll make sure you go to jail!

Terry LaGerry sits on the curb in deflation.

TERRY LAGERRY

Where did I go wrong? I did everything to make sure I made my magnum opus the greatest film ever. A film that everyone would love. What happened?

Tim Jefferson runs up to Terry.

TIM JEFFERSON  
Don't worry, Terry! I'll make sure you'll  
be avenged!

Tim turns his attention to the audience.

TIM JEFFERSON  
Hey! Don't you dare drive off like that!  
The Fidget Spinners Movie is important!  
I'll make sure you'll pay! I'll make sure  
you'll DIE!!!

Tim Jefferson runs off. Cindy Mancini walks towards Terry  
LaGerry and kneels next to him.

CINDY MANCINI  
Hey Terry, can you not sit on the curb? It  
makes you look like a bum!

Terry LaGerry bursts into tears. Cindy Mancini stands up and  
walks away.

THE END!