

(Printed with the demonstration version of Fade In)



EPISODE 1 - WELCOME TO ST. CARLSON HIGH

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I/E. SUBURBAN STREET TRAFFIC JAM/SALLY'S CONVERTIBLE - DAY

There is a comically long traffic jam taking place on a suburban street. Among those stuck in the jam are The Line and Sally, who are riding in Sally's convertible.

Sally honks her horn.

SALLY

Ah! Will you bastards hurry it up already?! I have school to go to!

Sally turns to The Line, who is sitting in the passenger's seat.

SALLY (cont'd)

So, first day at high school, huh?

THE LINE

Yeah!

SALLY

Well, don't worry. I had a first day in Grade 9 as well. What you need to do is know who your friends are and know who your enemies are.

THE LINE

You mean like how I'm best friends with Brandon and...

(loving sigh)

...Carolyn?

SALLY

Yeah, I guess. But do you know who your enemies are?

THE LINE

No, I don't think I do.

SALLY  
Well, you'll find out when you get there. Quick word of advise, you'll often find that the teachers are amongst those who are your enemies.

The car behind Sally and The Line honks.

SALLY (cont'd)  
Yeah, yeah, I hear you, jackass!

Sally then notices that the traffic jam in front of her is gone.

SALLY (cont'd)  
Ah shit. Finally, the fucking jam is gone!

Sally starts driving.

THE LINE  
Sally?

SALLY  
Yeah?

THE LINE  
Do you ever wonder if the traffic jam earlier was caused by two teenagers having a conversation with one another?

SALLY  
The Line?

THE LINE  
Yeah?

SALLY  
Fuck off!

As Sally and The Line drive off down the road, the opening credits begin, listing the company that made the episode, the name of the show (St. Carlson High), the episode title (Welcome To St. Carlson High), the actor playing The Line, the actor playing Carolyn, the actor playing Brandon, the actor playing Harold, the actor playing Norman, the actor playing Arnold, the producer for the episode, the storyboard artist or artists for the episode...

EXT. ST. CARLSON HIGH FRONT ENTRANCE - DAY

...the writer or writers for the episode, and the director for the episode. The car Sally and The Line are driving parks in a nearby parking space and Sally and The Line exit.

SALLY

Alright, little bud, see you after school, don't talk to me during.

Sally runs off, as The Line meets up with his best bud Brandon.

BRANDON

The Line!

THE LINE

Hey, Brandon, how was the summer?

BRANDON

Oh, it was great! We had this huge swimming pool with this great big long water slide, it was awesome!

THE LINE

That's nice!

BRANDON

What did you do this summer?

THE LINE

Mostly just visited relatives.

BRANDON

Aw. Well, I hope they're doing well.

I/E. THE MORGENSTERN'S MAGENTA MINI-VAN/ST. CARLSON HIGH  
FRONT ENTRANCE - DAY.

Carolyn is riding in the passenger's seat of the car while her mother, Carol, drives and her two younger siblings, Brittany and Derek, sit in the back.

BRITTANY

It's not fair! Why do I have to sit in the back?!

CAROLYN

Because you're younger, that's why!

BRITTANY

By only two years!

CAROLYN

Why are you even complaining? Your stops after mine!

BRITTANY

Yeah, but it's only a two minute drive away!

CAROLYN

Look, my stop's here! We can switch!

BRITTANY

Fine! I'll play your damn game!

Carolyn exits the mini-van as Brittany switches from the back seat to the front seat.

CAROLYN

See ya!

CAROL  
Bye, have a good day at school.

The magenta mini-van drives off as CAROLYN walks towards the school. It is at this moment that she notices her old childhood friend Veronica.

CAROLYN  
It's Veronica. Hey, Veronica!

Carolyn runs towards Veronica, who turns towards CAROLYN.

CAROLYN (cont'd)  
Hey, Veronica. It's me, Carolyn!  
Remember me?!

Veronica eyes the many paraphernalia on Carolyn's person, including a button on the strap of her backpack which contains the bisexual color scheme, the Korrasami badge on her right shoe, and a bracelet which reads "Love Wins".

CAROLYN (cont'd)  
I was your best friend during our time at elementary school. You know, before you went to that summer camp for three years?

VERONICA  
Yeah, yeah. Hey, uh...

Veronica sees Ashley walking by.

VERONICA (cont'd)  
Hey, Ashley!

Veronica runs off after Ashley, leaving a bewildered Carolyn.

THE LINE  
Hey, Carolyn!

CAROLYN  
Oh, hi The Line!

The Line and Brandon move closer towards Carolyn.

BRANDON  
Who was that girl you were talking with?

CAROLYN

Remember that rich girl that I used to hang with back in elementary school?

THE LINE

The one that went to a summer camp that April and we never saw her again?

CAROLYN

She's back! I tried to talk to her, but she ran away.

BRANDON

I wonder if there's something going on with her?

EXT. ST. CARLSON HIGH ENTRANCE - DAY

A white Thunderbird pulls up to the front of the school. Harold exits from the passenger's seat playing on a Nintendo Switch and Norman emerges from the trunk of the car. The T-Bird drives away as Harold and Norman walk towards the entrance to the school.

HAROLD

So, Norman, what type of activities are we gonna get into now that we're in high school?

NORMAN

The type of activities one would do now that they were in high school; assert one's dominance. For example, hey, gimme your Switch.

Harold complies.

NORMAN (cont'd)

You see, dominance in full swing!

INT. ST. CARLSON HIGH FOYER AND HALLWAYS - CONTINUOUS

Norman and Harold walk down the foyer.

NORMAN

You see, Harold, in order to survive in a high school setting, one must be able to assert power over another.

Harold looks around to see that every other student appears to be getting along regardless of clique.

HAROLD

Ya sure about that?

NORMAN

Yes, I'm sure!

HAROLD

'Cause I don't know about you, but it appears that everyone in this school isn't running on any sort of clique system. It appears that everyone is getting along.

NORMAN

Well, you're wrong! And I know you're wrong 'cause I'm right! And if I'm right, and you disagree with me, then, by the laws of cause and effect, you are wrong.

HAROLD

I don't know about you, but I think you've been watching too many high school movies.

NORMAN

Excuse me, who's the brains of the duo?

HAROLD

You are.

NORMAN

And who's the brawns?

HAROLD

I am!

NORMAN

Exactly, so when I say something, then that means I'm right! You got that?!

HAROLD

Yes, I got that!

NORMAN

Good!

Norman and Harold continue walking down the hallway.

HAROLD

But, how do you intend to achieve this dominant status?

NORMAN

Easy, you remember the tour of the school they gave us back in grade eight, right?

HAROLD

Right!

NORMAN

Well then, you might have noticed that we're going the wrong way.

INT. ST. CARLSON HIGH DOWNSTAIRS HALLWAY - CONTINUOUS

Norman and Harold walk down the stairs and towards the downstairs hallway where the senior lockers are placed.

NORMAN

You see, Harold, the best way to get ahead in the segregated world that is high school is to get in touch with a senior.

Norman and Harold walk up to Arnold, who's putting his supplies and backpack in his locker.

NORMAN (cont'd)

Hello, sir.

Arnold turns only to notice two grade niners standing in front of him, then backs away from Harold and Norman in terror.

ARNOLD

What the fuck are you doing here?! You're juniors! You're supposed to be upstairs in the upper hallway! Get back! Get back!

NORMAN

Relax, we're not lost!

ARNOLD

You're not!

NORMAN

No. In fact, given our current goal, lost is the exact opposite of our situation.

ARNOLD

How do you mean?

NORMAN

We were looking for you.

HAROLD

We were looking for a twelve grader.

NORMAN

You see, we're newbies at this school and we're looking for someone to take us under his wing.

HAROLD

Someone who's a senior.

ARNOLD

I see. Well, you've come to the right place! I'm Arnold Abraham.

NORMAN

Norman Bateman.

HAROLD

Harold Horwitz.

ARNOLD

Well, Norman and Harold, you two have made the right decision.

Arnold leads them upstairs.

INT. THE MORGENSTERN'S MAGENTA MINI-VAN - DAY

Derek is riding in the back of the mini-van while his mother, Carol, drives.

DEREK

Hey mom?

CAROL

Yeah?

DEREK

How come I don't get to sit in the front passenger's seat?

CAROL

Because you're too young. The sign even says here! Children twelve and under can be killed by the airbag. Los niños de doce años y menores pueden ser asesinados por el airbag.

DEREK

You let Carolyn ride when she was eleven! And you let Brittany drive when she was eleven too!

CAROL

Because they were tall enough, and besides, you're not eleven, you're four going on five. Ah, we're here!

EXT. ST. TRAVIS ELEMENTARY FRONT ENTRANCE - CONTINUOUS

The magenta mini-van parks in front of the school. Carol and Derek emerge from the mini-van and walk towards the school.

CAROL

Oh, you're gonna love school! You meet lots of friends and lots of people...

DEREK

Is there learning?

CAROL

Yes.

DEREK

Shit!

Carol and Derek walk to the door leading to the kindergarten class. Carol knocks on the door and the kindergarten teacher, Miss Wormwood, emerges.

MISS WORMWOOD  
Hello, Mrs. Morgenstern!

CAROL  
Hello, Miss Wormwood! This here is my youngest Derek. Say hi, Derek!

DEREK  
Hi, Derek!

CAROL  
(breaks the fourth wall)  
Ha ha ha, see! What did I tell ya!  
Comedy gold!

MISS WORMWOOD  
Well, why don't we come inside and we can introduce Derek to the other students?

Carol and Derek nod their heads and enter the school.

INT. ST. CARLSON HIGH GRADE NINE SCIENCE CLASS - DAY

The students, which includes The Line, Carolyn, Brandon, Veronica, Brad and a nasty character named Steven, walk into the science class as the science teacher, Mr. Phillipson, guides them.

MR. PHILLIPSON  
Hello class, welcome to grade nine science. I will begin attendance check as soon as you all pick your seat.

Carolyn sees Veronica and tries to get Veronica to sit with her.

CAROLYN  
Hey Veronica! I saved you a seat!

Veronica briefly considers sitting with Carolyn before then deciding to sit with Brad, who already has a spot and has an acoustic guitar.

VERONICA  
Hi, I'm Veronica Hutchinson.

BRAD

Hey, I'm Brad.

VERONICA

You mind if I sit with you?

BRAD

Depends, do you want me to mind?

VERONICA

(fake laughing)

Ha ha ha, you're so funny! Let's be  
boyfriend-girlfriend!

BRAD

Okay!

Carolyn sits there perplexed as Steven sits next to her.

STEVEN

All the other seats are full. Hi, I'm  
Steven Stevenson!

CAROLYN

Hi, Steven! I'm Carolyn  
Morgenstern...

Carolyn notices that the cover of Steven's writing book has  
hentai on it and ceases her initially friendly tone. Carolyn  
looks around only to see that every other seat is full.

THE LINE

Hey, Carolyn!

The Line and Brandon are sitting behind Carolyn and Steven.

CAROLYN

Oh, thank goodness you're here! Ah,  
hey listen, if it's at all possible,  
could one of you come over here and  
sit next to this guy instead of me? I  
really don't want to spend the next  
five months seated next to this guy!

THE LINE

Sure!

BRANDON

Okay!

Both The Line and Brandon stand up, only to realize the  
situation they are in.

THE LINE  
Oh. This isn't good!

BRANDON  
Houston, we have a problem.

The Line and Brandon sit down.

THE LINE  
Now, how are we going to solve this?

BRANDON  
I know! Rock Paper Scissor  
competition! Loser has to move!

THE LINE  
Alright!

BRANDON & THE LINE  
Rock! Paper! Scissors!

Brandon draws scissors, The Line draws paper. Brandon wins one point.

BRANDON & THE LINE (cont'd)  
Rock! Paper! Scissors!

Brandon draws scissors, The Line draws rock. The Line wins one point.

BRANDON & THE LINE (cont'd)  
Rock! Paper! Scissors!

Brandon draws paper, The Line draws rock.

BRANDON  
A-ha! Paper covers rock! I win!

THE LINE  
Nuh-uh! Rock emerges from under paper  
and stomps on top of paper! I win!

BRANDON  
Yeah, well, Paper also emerges from  
under rock!

THE LINE  
Paper rips. I win!

Brandon reluctantly stands up and switches places with Carolyn, sitting next to Steven in the process.

STEVEN

Also, it's pronounced Janken, not  
Rock Paper Scissors.

BRANDON

Shut up.

INT. ST. TRAVIS ELEMENTARY KINDERGARTEN CLASS - DAY

All the kindergarteners, including Derek, Daniel, Frances, Meghan, Heather and Cameron, sits in a main area as Miss Wormwood introduces herself.

MISS WORMWOOD

Hello, children. I am Miss Wormwood.  
For these next two years, I will  
guide you all on how to behave in a  
school setting. Now, why don't we all  
group together over those tables over  
there and write down information  
about ourselves.

The children all sit at the table. Derek ends up sitting at a table with Frances, Meghan, Heather, Cameron and Daniel.

DEREK

Hey, is this seat taken?

MEGHAN

No, of course not! Take a seat!

Derek takes a seat.

DEREK

I'm Derek.

MEGHAN

Hi, Derek! I'm Meghan.

DEREK

My oldest sister just began her high  
school days.

MEGHAN

No way, my sister's also just  
starting her high school days!

DEREK

Whoa, small world.

Derek turns to Frances.

DEREK (cont'd)

How about you? Do you have any older sisters?

FRANCES

Just one! My sister Izzy. She's also starting high school.

DEREK

Whoa! No fucking way!

FRANCES

My name's Frances, by the way! And the boy here sitting next to me is named Cameron. His older brother goes to high school as well.

DEREK

Wow!

Heather, who is sitting to Derek's left, gets Derek's attention.

HEATHER

I'm Heather! Heather Horwitz. My older brother is also starting school.

DEREK

Cool! Maybe they'll be friends!

INT. ST. CARLSON HIGH ENGLISH CLASS - DAY

Carolyn is angrily reading Romeo and Juliet in class while Harold sits next to her annoyingly trying to get her attention.

HAROLD

Hey! What's your name?

Carolyn does not respond.

HAROLD (cont'd)

My name's Harold. I'm what you call, one of the cool kids. You know the kid who got the highest seventh grade S.A.T.'s at St. Nessman Middle School? None other yours truly. So, I see you're reading Romeo and Juliet.

CAROLYN

Duh, it's our class assignment.

HAROLD

Do you ever wish you could find your Romeo? Well, who knows, maybe I'm your Romeo, and we could live happily ever after, just like Romeo and Juliet.

CAROLYN

Um, I don't know about you, but between the title of "The Tragedy of Romeo and Juliet" and the play literally beginning with the narrator telling us that Romeo and Juliet are going to die at the end of the play, I'm pretty sure Romeo and Juliet are not going to live happily ever after. Though who knows, maybe the play ends with an epilogue where they're old and decrepit. You should probably consider reading it, since we're going to have a test next week, Mr. Highest Seventh Grade S.A.T.!

Harold promptly returns to reading his book. Carolyn raises her hand.

CAROLYN (cont'd)

Miss Teacher?

MISS TEACHER

Yes?

CAROLYN

May I go to the washroom?

MISS TEACHER

Of course! Just remember to bring the hallway pass with you.

Carolyn grabs the hallway pass from the chalkboard and exits the classroom.

INT. ST. CARLSON HIGH LOWER UPSTAIRS HALLWAY - CONTINUOUS

Carolyn exits the hallway and walks towards the women's washroom.

INT. ST. CARLSON HIGH LOWER UPSTAIRS WOMEN'S WASHROOM -  
CONTINUOUS

Carolyn enters the washroom and walks towards one of the stalls when she notices Veronica hanging out with Ashley and Tiffany.

CAROLYN  
Hey, Veronica!

VERONICA  
Oh shit! Hey, uh, you!

TIFFANY  
Hey, Veronica, you've never introduced us to your friend over here.

ASHLEY  
Yeah, I remember you were walking away from her earlier today, so I know she's not a stranger. Who is she?

VERONICA  
Alright, um, Ashley, Tiffany, this is Carolyn Morgenstern. Carolyn this is Ashley Wilkes and Tiffany Goldman.

Carolyn shakes hands with Ashley and Tiffany.

TIFFANY  
So, Carolyn, are there any boys you like?

CAROLYN  
Well, there's this one boy I like.

ASHLEY  
Who is it?

CAROLYN  
He is this boy, whom I've known ever since we were really little.

ASHLEY  
Names, names! Don't give a shit about background, just give us his name!

CAROLYN  
Theodore Lionel Bailey.

VERONICA

Theodore?! As in The Line? As in that one ugly kid with the nose and the mouse?

CAROLYN

Yeah!

ASHLEY

Hmm. Kinky. Well, if you must know, I'm currently dating the richest kid in the town, Ronald MacDonald.

CAROLYN

Ronald MacDonald?! Isn't he like a super bigot?

ASHLEY

Yes, but he's rich and he's hot! Tiffany here is dating one of those two jocks, is it Tom or Chom?

TIFFANY

Tom. Heather's dating the other one.

ASHLEY

Whatever! So, Veronica. I heard a rumor.

Veronica becomes nervous.

VERONICA

Oh, and, uh, w-w-what rumor would that be?

ASHLEY

I heard that during science class, you asked Bradley Jordan Anderson to be your boyfriend.

VERONICA

Oh! Oh, thank Christ, yes, I did, in fact, ask Brad to be my boyfriend.

TIFFANY

And what did he say?

VERONICA

He said yes.

ASHLEY

Well, it happens to the best of us... wait, what?!

VERONICA

Yeah, he said he found me charming  
and that he would love to go on a  
date with he sometime.

ASHLEY

(to herself)

Hmm. Funny. I had him pegged as gay.

(returns to  
conversation)

Well, getting back to Carolyn, have  
you asked your true love out?

CAROLYN

No. No, I have not.

ASHLEY

I see! Well, maybe you and Mr. Line  
should come sit with us and we could  
help bring you two together.

CAROLYN

Hmm. That's sounds like a good idea!  
I'm going to go take a piss, I'll see  
you all at lunchtime.

ASHLEY

See ya!

TIFFANY

Bye!

Ashley and Tiffany leave, leaving Veronica alone as Carolyn  
enters a stall. Veronica turns towards the mirror in front  
of her.

VERONICA

(sigh)

Come on, Veronica, get it together.

(deep breath)

Veronica leaves.

EXT. ST. TRAVIS ELEMENTARY PLAYGROUND - DAY

Derek, Frances, Meghan, Heather and Cameron are kicking a soccer ball around when Cameron inadvertently kicks it towards the trees, where a kid name Daniel is leaning.

CAMERON

Excuse me, sir. Could you please kick the ball over to us?

Daniel complies and kicks the ball towards Cameron. Derek notices that Daniel is wearing flashing light shoes and stops Cameron.

DEREK

Look! He has special flashy light shoes!

DANIEL

Yep! They glow in the dark, too!

DEREK

Nice! Hey, what's your name?

DANIEL

Daniel. Daniel Mancini.

DEREK

Well, hey, Daniel! My name's Derek. This here is one of friends Cameron. Over there, you can see some of our other friends, Frances, Heather and Meghan.

DANIEL

Nice!

DEREK

Hey, you wanna play with us?

DANIEL

Sure.

Derek, Daniel and Cameron return with the ball to Frances, Heather and Meghan, who each take notice of Daniel's shoes.

MEGHAN

Whoa, look at that guy's shoes!

HEATHER

They're like little lights of some sort!

DEREK

Hey everyone! This here is a kid  
named Daniel.

Frances looks down towards Daniel's shoes.

FRANCES

Damn, those are some real fine-ass  
shoes!

DANIEL

You like them? I got them at Wal-  
Mart.

CAMERON

Dude, don't those shoes cost, like,  
fifty bucks?! How did you get them?

DANIEL

My parents bought them for me.

DEREK

Your parents?

DANIEL

Yes.

DEREK

Damn, your parents must be loaded. I  
think this is the beginning of a  
beautiful friendship.

INT. ST. CARLSON HIGH CAFETERIA - DAY

The Line, Carolyn and Brandon are looking for a seat to sit  
at.

BRANDON

Hey look! A full empty table! Let's  
sit there!

Brandon walks towards the empty table at the far end of the  
cafeteria. The Line starts to follow Brandon, but is stopped  
by Carolyn.

CAROLYN

Hey, The Line! Let's go sit over  
there for lunch!

THE LINE

But what about Brandon?

CAROLYN

Eh, forget about Brandon! He can eat on his own!

Carolyn leads The Line towards the rich kids' table. Brandon reaches his table.

BRANDON

Hey guys, I found a seat!

Brandon sees that Carolyn and The Line are heading in the opposite direction.

BRANDON (cont'd)

Guys?

As Carolyn and The Line head towards the rich kids table, Harold, Norman and Arnold enter the cafeteria.

NORMAN

Alright, so Arnold, where should we sit in the cafeteria?

ARNOLD

The only place anyone should sit in the cafeteria, at the lone empty table, way over there.

Arnold gestures to the table Brandon is sitting at.

ARNOLD (cont'd)

Huh, someone's taken that one.

NORMAN

Oh well, it's better than nothing.

Norman, Harold and Arnold run towards the table. Brandon looks up to see these three white guys staring down at him.

BRANDON

(gulp)

NORMAN

Hey, do you mind if we sit with you?

BRANDON

Uh...

Norman immediately sits down next to Brandon.

NORMAN

Thanks for the yes, my name's Norman Bateman, this here is compadre Harold Horwitz and over there is our associate by the name of Arnold Abraham. He's a senior!

BRANDON

(to himself)

Hmm... well, two out of three ain't bad.

NORMAN

So, what's your name, my good fellow?

BRANDON

Brandon Williams.

NORMAN

Ah yes, Brandon Williams... Brandon Williams? Son of Dr. Henry Williams, Brandon Williams?!

BRANDON

Yes. That is true.

NORMAN

What are you doing here?! You should be sitting over there with the rich kids?!

BRANDON

I would but I'm pretty sure the rich kids are all a bunch of Nazis.

NORMAN

Ah, it makes sense.

Norman pulls out his lunch and starts eating.

BRANDON

No idea why my friends are there, though.

NORMAN

Friends?

BRANDON

The Line and Carolyn. I think it might have something to do with Veronica.

Ashley and Ronald are making out with one another, as is Tiffany and Tom, and Heather and Chom. Brad, meanwhile, is waiting impatiently while Veronica eats her ham and cheese sandwich.

BRAD

So, Veronica. Ashley and Ronald are certainly into one another.

VERONICA

Yeah, they should be really careful. Someone might come up and steal their food.

(beat)

Veronica immediately starts fake-making out with Brad, who just sits there confused. Carolyn and The Line walk arrive at the table.

CAROLYN

Hey, Veronica!

Veronica turns to see Carolyn, carrying her backpack with the bisexual pride button, and The Line walking towards them.

VERONICA

Oh shit.

Carolyn and The Line sit next to Veronica.

CAROLYN

How's everyone enjoying their lunch?

Ashley, Ronald, Tiffany, Tom, Heather and Chom all break from making out to start eating their lunch.

ASHLEY

So, is this fella here with you, The Line.

CAROLYN

Yep!

ASHLEY

So, tell us, The Line. What are your goals and aspirations?

THE LINE

Well, right now, my biggest goal is to get into the field of animation.

ASHLEY

You mean like cartoons? Isn't that kid's stuff?

THE LINE

Not all of it. Mainly I want to be involved in adult animation.

ASHLEY

Ah, you mean like Family Guy?

THE LINE

Not especially. I'm thinking more of, say, the works of Ralph Bakshi.

ASHLEY

Ah!

(beat)

Who the fuck's Ralph Bakshi?

CAROLYN

Ahem!

ASHLEY

Oh, right right right right! So, Carolyn has an interest in animation as well.

THE LINE

Well, duh!

CAROLYN

(whispers to Ashley)

He already knows that!

ASHLEY

I see. Ahem! Well, uh, how long did you two know each other?

THE LINE

Basically our whole lives. Yeah, her parents were friends with my parents, so we had a connection right there.

Carolyn notices that Veronica is trying to hide Carolyn's backpack.

CAROLYN

What the fuck are you doing?

VERONICA

Nothing, just talk to your boyfriend.

CAROLYN

Stop that!

Veronica and Carolyn fight over Carolyn's backpack until the unzipped main pocket leaks out all of Carolyn's school supplies.

VERONICA

Oh shit!

CAROLYN

Thanks a lot, Veronica! Now I have to clean up my stuff!

VERONICA

Maybe you should've zipped up your backpack!

CAROLYN

Well, maybe you shouldn't just grab people's backpack without their permission.

BRAD

Hey, that's the bisexual pride symbol!

VERONICA

Oh fuck!

CAROLYN

You like it?! I got it during the Pride Parade.

BRAD

Cool, I have friends at the coffee place I work at who are bi!

ASHLEY

Yeah, sure, "friends".

VERONICA

Hey, I think your friend Brandon is getting real lonely over there, I think you two should keep him company!

THE LINE

Huh, good idea!

Both The Line and Carolyn stand up.

ASHLEY

No no, Carolyn, you stay here. The Line, you can go wherever you want.

Carolyn sits back down as The Line goes to Brandon's table.

ASHLEY (cont'd)

So, I see you have a bisexual pride button.

CAROLYN

Yep. Yes I do.

ASHLEY

Bet it must really help getting guys attention, you know, with the whole girl-on-girl thing?

CAROLYN

Not really. Mostly, I just use the button to express myself.

ASHLEY

Oh. So, you're the real deal?

CAROLYN

Of course.

Veronica quickly shoves her sandwich into her mouth to finish it.

VERONICA

Whoa, would you look at that, I'm all out of food! I'm just gonna go there and get some more!

Veronica runs off to the area where students order school lunches.

ASHLEY

Now, I am a girl who has her own standards, among those standards is the desire to associate with

Veronica is standing just behind the wall with tears in her eyes.

ASHLEY (cont'd)

filthy, carpet licking, box munching, freaks such as yourself. Now get out of my fucking sight before I start throwing shit at you!

Veronica immediately breaks down crying.

VERONICA

Oh, get it together, Veronica, get it together!

Veronica wipes the tears from her eyes, using nearby napkins, and puts on a fake smile before returning to her spot.

VERONICA (cont'd)

I'm back!

ASHLEY

Where's your food?

VERONICA

They didn't have the food I want.

ASHLEY

Ah, makes sense. School lunches all tend to be crap.

Ashley, Ronald, Tiffany, Tom, Heather, and Chom all return to making out. Carolyn, clearly saddened by Ashley's rant, sits down at Brandon's table.

THE LINE

Hey, Carolyn! Brandon has made a couple of friends. There's Arnold and Norman and, of course, you know Harold.

Carolyn hugs The Line and starts crying her eyes out.

CAROLYN

They were mean to me! They all started saying horrible, horrible things about me just for whom I'm attracted to. I thought they were my friends.

THE LINE

Well, ahem, I don't know much about the LGBT experience, but I do know this, because it's what my sister told me when she drove us here. In high school, you learn who're your friends and who're your enemies, and those rich kids, why they seem to be your enemies.

ARNOLD

The red head girl, she's one of the Hutchinson's right?

CAROLYN

(sniff)

Uh-huh! She was my best friend back in elementary school.

ARNOLD

The Hutchinson's are some of the biggest bigots in the world. There's even a, possibly apocryphal, story wherein one of the Hutchinson's, I think it was her dad, specifically, tried to join Westboro Baptist, but got kicked out for being too bigoted.

CAROLYN

Are you saying my Veronica might be a bigot?

ARNOLD

Well, she's certainly friends with bigots. As of this moment, I'd strongly recommend not associating with her for a while.

CAROLYN

You're right! I don't need her! I've got you, and The Line, and Brandon, and Harold and Norman! I don't need her! I don't need them! I may have lost one friend, but I now have five! Yeah!

HAROLD

That's good!

NORMAN

Yeah!

Norman looks to see the three couples making out. Noting this, Norman sneaks over to the rich kids table and steals their food while their too busy making out. Norman returns to table carrying the six lunches.

NORMAN (cont'd)

Yo, I just stole all their food, who's hungry?!

The remaining five all grab five of the dishes, leaving one for Norman, and begin chowing down.

CAROLYN  
To friendship!

EVERYONE  
To friendship!

CAROLYN  
And fuck the rich!

EVERYONE  
And fuck the rich! Ya!

Everyone continues eating as the credits roll in front of him.

END