

MAGNUM OPUS

Screenplay by

Haaken Bailey

23.09.2018

anarchistdragonequi@gmail.com

EXT. RYONGSONG RESIDENCE - FRONT ENTRANCE. NIGHT.

A North Korean citizen runs up to the front entrance carrying a laptop.

NORTH KOREAN CITIZEN
 naneun choego jidojaleul bol pil-yogaissda!
 naneun choego jidojaleul bol pil-yogaissda!
 (subtitles read: I need to see the
 Supreme Leader! I need to see the
 Supreme Leader!)

The two guards stop the citizen dead in his track.

GUARD 1#
 geuui suleong-e ppajin choegeug lideoleul
 banghae hal pil-yoseong-e daehae
 seolmyeonghasibsio!
 (subtitles read: State your reason
 for interrupting the Supreme
 Leader in his slumbers!)

NORTH KOREAN CITIZEN
 choego jidojaga gwansim-eul gajilmanhan
 America-ui gyehoeg-eul
 balgyeonhaessseubnida!
 (subtitles read: I discovered an
 American plot that the Supreme
 Leader might be interested in!)

The two guards step aside to let the citizen in.

INT. RYONGSONG RESIDENCE - FOYER. NIGHT.

Kim Jong-un grumbles to himself as he walks down the corridor to the foyer.

KIM JONG-UN
 jenjang, migug-indeul-i gyehoeg-eul se-
 uneun modeun sigan dong-an naneun naj-jam-
 eul jago iss-eoyahaessda. ige yasaeng geowi
 jjochgilo balghyeojimyeon naneun
 geuliseudoleul bil-eo meog-eul geos-eul
 maengsehanda. sal-agal neunglyeog-eul ilh-
 eul ttaekkaji geu buhaleul mog jolla jug-
 ilgeoya.

(MORE)

KIM JONG-UN

sal-agal neunglyeog-eul ilh-eul ttaekkaji
 geu buhaleul mog jolla jug-ilgeoya.
 (subtitles read: Goddamn, of all
 the time for the Americans to
 devise a scheme, it had to be
 during my nap time. I swear to
 fucking christ if this turns out
 to be a wild goose chase, I'm
 going to strangle that subordinate
 until he loses the ability to
 live.)

Kim Jong-un reaches the foyer to be greeted by the citizen
 holding his laptop.

NORTH KOREAN CITIZEN

annyeonghaseyo, choego jidoja. naega
 balgyeonhaess-eul ttae naneun migug
 saiteuleul haekinghaessda...
 (subtitles read: Hello, Supreme
 Leader! I was hacking into
 American sites when I found...)

Kim Jong-un pulls out a golden gun and points it at the
 citizen.

KIM JONG-UN

hanbamjung-e naleul kkaeuneun geos-i
 bojeungdoeneun geos-i mueos-injileul
 seolmyeonghaneun de jeonghwaghi 10 choga
 issseubnida. dangsin-ui dwieissneun modeun
 byeog-e noeleul bul-eo neoh-eusibsio!
 Hana... du... se... sa... daseos... yug...
 ilgob... yeodeolb... ahob... si...
 (subtitles read: You have exactly
 ten seconds to explain what it is
 that warranted waking me up in the
 middle of the night before I blow
 your brains all over the wall
 behind you! One... two... three...
 four... five... six... seven...
 eight... nine... t...)

NORTH KOREAN CITIZEN
 geudeul-eun dangsin-eul jug-ilyeoneun
 eummo-e gwanhan yeonghwaleul mandeul-
 eossseubnida!
 (subtitles read: THEY MADE A MOVIE
 ABOUT PLOTTING TO KILL YOU!)

KIM JONG-UN
 mwo?
 (subtitle reads: pardon?)

NORTH KOREAN CITIZEN
 geugeos-eun Tekno Picturesga Kim Jong-un-
 eul jug-ilyeoneun Plot-ilago bullineun
 yeonghwaibnida. geugeos-eun Seth Rogen gwa
 James Franco ui komidi dyuoleul
 dodboigehabnida. yeogi, naega
 boyeojulgeoya!
 (subtitles read: It is a movie
 produced by Techno Pictures called
 The Plot To Kill Kim Jong-un. It
 stars the comedy duo of Seth Rogen
 and James Franco. Here, I'll show
 you!)

The citizen sits Kim Jong-un down as he pulls out his laptop
 and opens it up to show Kim Jong-un his discovery.

NORTH KOREAN CITIZEN
 jeimseu peulangko (James Franco)wa seseu
 logen (Seth Rogen)eun aeboteuwa
 koseutelloleul yeonsangkehaneun komidi
 dyuolo chul-yeon hae bughan choego jidoja
 gimjeong-eun-eul sanyanghago jug-ilyeoneun
 migug-ui yowon-eulo nam-aissda.
 (subtitles read: Here is the
 synopsis: James Franco and Seth
 Rogen star as an Abbott and
 Costello-esque comedy duo as they
 end up in a US operative to hunt
 and kill the Supreme Leader of
 North Korea, Kim Jong-un)

KIM JONG-UN
 naneun hangsang seseu logen-eul silh-
 eohanda!
 (subtitles read: I've always hated
 Seth Rogen)

Kim Jong-un stands up.

KIM JONG-UN (CONT'D)
 geu babodeul! geudeul-eun dangsin-i
 jeongmallo dangsin-eul jug-il yeonghwa

KIM JONG-UN (CONT'D)
(subtitles read: Those buffoons!
They think they can make a film
plot to kill yours truly, well
they've got another thing coming.
You! You're a hacker, right?!)

NORTH KOREAN CITIZEN
ye.
(subtitles read: Yes.)

KIM JONG-UN
jib-eulo dol-agaseo Techno Pictures ege
mesijileul bonaejuseyo.
(subtitles read: I need you to go
home and send a message to Techno
Pictures.)

Kim Jong-un slowly sits down and pulls out a cigar as he
laughs maniacally.

INT. TECHNO PICTURES OFFICE BUILDING - BOARD ROOM. DAY.

A board room of eight executives sit impatiently as their boss, Techno Pictures CEO Ernest Tempkins paces back and forth.

EXECUTIVE 1#

What do you think the boss is gonna do?

EXECUTIVE 3#

Oh, uh, I don't know, his wife, I guess!

EXECUTIVE 4#

Oh man, we are so fucked! We're fucked!
We're Fucked! We're Fucked! We're Fucked!
We're Fucked! Except him, he's a virgin!

EXECUTIVE 6#

Aw!

EXECUTIVE 5#

I knew we shouldn't have green-lit that
goddamn Seth Rogen Kim Jong-un movie!

EXECUTIVE 7#

Okay, calm down, Kevin. Don't beat yourself
up over it.

EXECUTIVE 5#

I mean, it's not even funny! It's just the
same unfunny, crude, stoner comedy Seth
Rogen does in all of his movies! Nobody
with half a brain cell would even pay any
attention to it if not for those hackers
from North Korea!

EXECUTIVE 7#

Okay, calm down, dude!

EXECUTIVE 5#

Kim Jong-il didn't put a hit on Paramount
over Team America, so what makes us so
different?!

EXECUTIVE 7#

Breath in and out, in and out!

EXECUTIVE 8#

I remember In & Out!!

EXECUTIVE 2#
Shush! The boss is gonna say something!

All of the executives turn to Ernest Tempkins who promptly turns to face them.

ERNEST TEMPKINS
Hello, executives of Techno Pictures! As you all know, our offices were recently hacked, and, while we still don't know who the culprits are and what their motives were...

Executive 2 opens a Clue mini-envelope and reveals the cards inside.

EXECUTIVE 2#
Okay, and the culprit is... North Korea, in protest of the Seth Rogan Kim Jong-un movie!

EXECUTIVE 3#
Damn! I had my eye on Colonel Mustard!

EXECUTIVE 5#
Well, you thought wrong, Mr. Green!

ERNEST TEMPKINS
The most important matter to deal with is, are studio is now damaged by this most recent of hacks, and the only way to deal with this is to try to make reparations as soon as we can.

EXECUTIVE 8#
I'll get the wood!

EXECUTIVE 7#
And I'll go get the blueprints!

Ernest Tempkins sets his finger on the buzzer.

ERNEST TEMPKINS
Miss Tracy! Send in Kinder, Morgan, Trudeau, Samson, Delilah and Mancini.

MISS TRACY
(through)
Okay!

Ernest Tempkins removes his finger from the buzzer. Mr. Kinder, Miss Morgan, Mr. Trudeau, Mrs. Samson, Mr. Delilah and Mrs. Mancini enter the board room.

ERNEST TEMPKINS
Ah, yes, you're here!

MISS MORGAN
Is there something you needed to tell us?

ERNEST TEMPKINS
Ah yes, Mr. Kinder, you're fired! Miss Morgan, you're fired! Mr. Trudeau, you're fired!

MR. KINDER
You can't fire me, I'm John Kinder, entertainer of children everywhere!

ERNEST TEMPKINS
HA! Nice try, fella! Everyone knows Mister Rogers has been dead for ten years!

MR. TRUDEAU
But, if you're going to fire us, who could you possibly replace us with?!

ERNEST TEMPKINS
Easy! Mrs. Samson will take Mr. Kinder's job as head of Techno Games Division, Mr. Delilah will take Miss Morgan's job as head of Columbia Pictures, and Mrs. Mancini here will take Mr. Trudeau's job as head of Techno Pictures Animation. Now be gone, former employees, before I bring out the Gimp!

Mr. Kinder, Miss Morgan and Mr. Trudeau run away in fear.

CINDY MANCINI
Who's the Gimp?!

MR. DELILAH
You don't want to know.

**INT. TECHNO PICTURES ANIMATION BUILDING - CREATIVE
OFFICE. DAY.**

Lauren Faust, Gennedy Tartakovsky and Craig McCracken are thinking up ideas when Cindy Mancini bursts into the room.

CINDY MANCINI

Okay, I don't got the time, so I gotta make this brief. As the new head of Techno Pictures Animation, I am making the current decision to shut down many of the current productions and starting over. Transylvania High 2 and Care Bears, The Lost Village are still a go, but everything else, canned! Helen Of Troy, Canned! Crazy Kat, Canned! Whatever the fuck Craig McCracken is working on, Canned!

CRAIG MCCRACKEN

You're kidding!

CINDY MANCINI

No, I'm goating!

LAUREN FAUST

You can't be serious!

CINDY MANCINI

Yes I can. Watch!

Cindy kneels down and gestures for someone off-screen to come over, prompting that someone, a little girl named Sally, to comply.

CINDY MANCINI

Sally, I have some bad news. You know your grandmother, Nana?!

SALLY

Yeah?

CINDY MANCINI

Well, unfortunately, I regret to inform you that Nana has passed away.

SALLY

Oh no!

CINDY MANCINI

Yeah, you see, she was real old and she had this sickness in her body called cancer.

SALLY

That's horrible!

CINDY MANCINI

It get worse. You know your cat, Mr. Mittens?!

SALLY

Yeah?

CINDY MANCINI

He died too.

SALLY

No!

CINDY MANCINI

He was just crawling along, looking for mice, when your mother, your dear sweet mother, stepped her foot on the wrong place, stabbing his heart with her pink high heels.

SALLY

Oh, no.

CINDY MANCINI

I hope you can handle this most recent of tragic information.

SALLY

Yeah.

Sally sadly walks away. Cindy Mancini stands up and turns back to Lauren Faust.

LAUREN FAUST

Why on earth would you just cancel my Helen Of Troy movie?

CINDY MANCINI

The recent hack has mangled our image in the eyes of the animation community, exposing them to the rumour of us treating our animators like they're expendable paper and over-relying on pre-existing properties and the only way we can prove them wrong is to cancel every project we have that isn't directly tied to a pre-existing Techno Pictures Animation franchise.

(beat)

Huh. That does sound ass backwards when you say it out loud. Oh well, I've already made up my mind.

LAUREN FAUST

And what, pray tell, do you plan on doing to replace our original ideas?

CINDY MANCINI

Oh, that's easy! With my new status, I plan on making our business model to mass green-light multiple films at once to make a multi-film studio schedule.

LAUREN FAUST

There are multiple flaws with that. Getting past the fact that you're beginning this step by cancelling every currently in-development project that isn't a sequel or a reboot, Multiple green-lights at the same time?! You'd need like several creators in addition to Craig, Gennedy and I.

CINDY MANCINI

Oh, thanks for reminding me! Lauren, you're fired!

LAUREN FAUST

What?! But why?!

CINDY MANCINI

Apparently the studio thought you were being too difficult.

LAUREN FAUST

Difficult?! Me, difficult?! I was an artist dealing with a studio who were constantly putting off my ideas for the sake of sucking their own dick! My experiences are comparable to that of Lando Calrissian from that Robot Chicken sketch.

CINDY MANCINI

The studio pays me, so therefore, they're right!

LAUREN FAUST

This is bullshit! All the fucking time, a woman director tries to be all auteur and the studio is like, lol, you're difficult, get out, but a man can be a pain in the ass as long as they're not John Kricfalusi...

Lauren Faust storms out.

CRAIG MCCRACKEN

Yeah, if this is how you're gonna run your company, then I'm gonna just quit.

CINDY MANCINI

Oh, what a coincidink! I was just about to fire you! Small world.

Craig McCracken storms out. Cindy Mancini turns to Gennedy Tartakovsky.

CINDY MANCINI

After Transylvania High 2, you're also canned.

GENNEDY TARTAKOVSKY

Yay! I can finally complete Samurai Jack!

Gennedy Tartakovsky runs off in glee.

EXT. CINDY MANCINI'S HOUSE - DRIVEWAY. NIGHT.

Cindy Mancini pulls into her driveway and parks her car.

INT. CINDY MANCINI'S HOUSE - LIVING ROOM. NIGHT.

Cindy Mancini walks into her house as her husband walks over and gives her a kiss.

MR. MANCINI

Hey honey, how was work?

CINDY MANCINI

Stressful. I had to fire half my story staff and cancel almost all of our projects, now I have to focus on green-lighting multiple film projects to fulfill my quota.

MR. MANCINI

Wouldn't firing those employees be counter-productive to those goals?

CINDY MANCINI

That's weird. That's exactly what those employees I fired said.

Cindy Mancini shrugs it off and sits on the sofa with her daughter Jess.

JESS MANCINI

Hi, Mom!

CINDY MANCINI

Hey Jess, what'cha doing?

JESS MANCINI

Writing the script for my upcoming review.

CINDY MANCINI

Aw, that's sweet! What are you reviewing?

JESS MANCINI

Foodfight!

CINDY MANCINI

Aw, that sounds nice! What's Foodfight?!

JESS MANCINI

It's a cafeteria activity in which a collection of students throw their lunch at one another in a fictitious act of war.

Cindy Mancini gives a disappointed aside.

JESS MANCINI

It's a 2012 Animated Film about a detective dog played by Charlie Sheen.

CINDY MANCINI

Interesting. Is it okay if I watch this movie you're reviewing?

Title Card: ONE HOUR, THIRTY-ONE MINUTES AND TWENTY-THREE SECONDS LATER...

Cindy Mancini is staring in horror at the screen of Jess's laptop.

CINDY MANCINI

What the fuck was that?

JESS MANCINI

Foodfight.

CINDY MANCINI

That's not a movie, that's an act of evil not even Lucifer himself would tempt humanity to commit.

JESS MANCINI

Yeah.

CINDY MANCINI

How can you stomach this crap?!

JESS MANCINI

Easy! I actively seek out bad movies to review.

CINDY MANCINI

Ugh, I don't think I could go through one movie even a tenth as bad as that movie.

JESS MANCINI

So mom, how was your day at work?

CINDY MANCINI

Well, I started my first day as the head of Techno Pictures Animations by instating my new quota: Green-light multiple film projects, starting with the cancelling of pre-existing projects and firing the creators behind said projects.

JESS MANCINI

Wouldn't those last two actions be detrimental to the whole multiple projects green-lighting idea?!

CINDY MANCINI

Why does everyone keep saying that?!

JESS MANCINI

Well, anyways, do you have any movie projects to replace those ones?

CINDY MANCINI

No.

JESS MANCINI

As long as it's nothing stupid like a movie about emojis or a movie about fidget spinners or something like that.

CINDY MANCINI

And what would be wrong about that? I thought your motto was that anything can make a good movie!

JESS MANCINI

Yeah, that doesn't guarantee that it will. Murphy's Law still exist and when you consider how easy those ideas can be used as corporate shills, who would even write a movie about fidget spinners?!

INT. WRITER'S GUILD - AUCTION ROOM. DAY.

Cindy Mancini walks into the auction room to be greeted by Norm and Jack, of Warner Animation and Paramount Animation respectively.

NORM
Hey look, it's Cindy!

JACK
Hey, Cindy, how's it going?!

CINDY MANCINI
Hey Norm, hey Jack, what are you doing here?

NORM
Didn't ya hear?! We got jobs as heads of animation studios!

JACK
Yeah! Norm got the job at Warner Animation and I got the job at Paramount Animation.

NORM
So, what job did you get?!

CINDY MANCINI
I got an overseer job as well.

JACK
Oh where?!

NORM
I hope it's not Techno Pictures Animation! I'd hate to be the poor soul that has to run that shit hole!

CINDY MANCINI
Oh no, I work for, uh, some minor animation studio. It's so small, I don't even know what its name is!

ERNEST TEMPKINS
Hey, Cind! Techno people sit here!

CINDY MANCINI
(whispers)
Aw, fuck!
(normal speech)
Excuse me, I have to go sit over there!

Cindy walks away from Norm and Jack.

NORM
Poor soul!

JACK
Can't imagine how shitty her life is!

Cindy reluctantly sits down next to her boss, Ernest Tempkins, who is eating a box of kettle corn.

ERNEST TEMPKINS
Kettle corn?!

CINDY MANCINI
Son of a bitch.

The auctioneer gets onto his podium.

AUCTIONEER
Hello, everyone, for this screenplay, we're gonna start off with a smaller script, which is a little ditty about two gay teenagers realizing their love for one another, and we'll start off with twenty-five dollars, do we have twenty five dollars?

AUCTION ATTENDEE 1#
Thirty-five!

AUCTIONEER
Thirty-five! We have thirty-five! Do we have forty?! Do we have forty?!

CINDY MANCINI
Do you think we should bid on that gay teenagers movie?

ERNEST TEMPKINS
What?! And alienate our conservative parent audience?! Don't be silly!

AUCTIONEER
Sold, for fifty-five dollars to that studio executive over there!

Everyone claps politely.

AUCTIONEER

Okay, now this next script is one I expect to be appealing to every one of you live action studios out there looking for that next Oscar. It's the story of a young Jewish boy in a concentration camp and his dog.

CINDY MANCINI

Wow, a lot of people betting on this movie. You think I should join?

ERNEST TEMPKINS

You're an animation executive. Oscars only want Pixar shit out of their animation.

Ernest Tempkins stands up.

ERNEST TEMPKINS

Ten million!

AUCTIONEER

We have ten million from Techno Pictures! Do we have eleven million? Ten mill for Techno, going once, going twice, going three times, going three times and a quarter, going three times and a half, going three times and three quarters, sold, to Techno Pictures!

ERNEST TEMPKINS

Yes! Best Picture, here I come!

Ernest Tempkins sits down.

CINDY MANCINI

You said we couldn't bid on the Oscar movie?

ERNEST TEMPKINS

Correction, you couldn't! You're part of the animation division. I run the whole studio, I can bid whenever I want!

AUCTIONEER

Okay, so this next movie is one the more corporate of you will enjoy. Looking at you, Illumination! It's a children's animated movie about this new toy the kids are into called fidget spinners!

CINDY MANCINI

Oh my god! That's what our studio is looking for! A movie about fidget spinners!

AUCTIONEER

We're gonna start the bid at twenty-five dollars! Now, do we have...

NORM

Thirty!

AUCTIONEER

Okay, now, do we have...

JACK

Thirty-five!

AUCTIONEER

Okay, can you guys just wait a...

NORM

Forty!

JACK

Forty-five!

NORM

Fifty!

JACK

Fifty-five!

NORM

Sixty!

JACK

Sixty-five!

Cindy Mancini stands up.

CINDY MANCINI

One million!

Norm and Jack just simply stare stone faced at Cindy Mancini, becoming too distracted to retaliate.

AUCTIONEER

Okay, that's one million, to Cindy Mancini, of Techno Pictures Animation! Do I hear one million five? Going once, going twice, going three times, going four times, going five times, going six times, going seven times, going eight times, going nine times, going nine and a quarter times, going nine and a half times, going nine and three quarters times, going nine and seven eights times, going nine and fifteen sixteens times, going nine and thirty one thirty twos times, going nine and sixty three sixty fours times, sold, to Techno Pictures Animation for one million!

CINDY MANCINI

Yes! Yes, yes, yes! I'm a winner!

ERNEST TEMPKINS

What?! What happened?!

CINDY MANCINI

I got it, I got it!

ERNEST TEMPKINS

What?! What?!

CINDY MANCINI

The movie that's going to save the studio!

ERNEST TEMPKINS

That's great!

CINDY MANCINI

Yeah!

Cindy Mancini walk up to Norm and Jack after the auction.

CINDY MANCINI

What's up with you guys?! You look like I castrated you or something!

Cindy Mancini and Ernest Tempkins leave.

**INT. TECHNO PICTURES OFFICE BUILDING - ERNEST TEMPKINS'
OFFICE. DAY.**

Ernest Tempkins and Cindy Mancini finish reading the script for Fidget Spinners: The Movie.

ERNEST TEMPKINS
This script is brilliant!

CINDY MANCINI
The great American story about expressing yourself!

ERNEST TEMPKINS
So many opportunities for product placement!

CINDY MANCINI
And the current pop songs!

ERNEST TEMPKINS
This is an animated movie!

CINDY MANCINI
This will make millions!

ERNEST TEMPKINS
Now, the next thing we need to do is find a director! Do you know any animation people who might be good enough for this film?

CINDY MANCINI
I don't know! I'd have to find someone who'd want to make the movie!

ERNEST TEMPKINS
In the mean time, let's try to get the two screen writers in with us to do more drafts for the script. Cindy Mancini, do you think you could go get Mr. LaGerry and Mr. Neuman to come to the studio for a meeting?

CINDY MANCINI
Certainly.

Cindy Mancini pulls out her cell phone.

ERNEST TEMPKINS

Cindy, it is unprofessional to contact potential employees using your personal cell phones!

CINDY MANCINI

I'm not calling them, I'm using IMDb to figure out who these two are?

(pause)

Interesting.

ERNEST TEMPKINS

What?

CINDY MANCINI

It says here that Mr. LaGerry directed an animated film before.

ERNEST TEMPKINS

Wait, what?!

CINDY MANCINI

It says here that Mr. LaGerry had directed the 2008 animated film Wolfman On Broadway. Look!

ERNEST TEMPKINS

Interesting! I think we might have found our director!

EXT. TECHNO PICTURES OFFICE BUILDING - BUS STOP. DAY.

A bus drives up to the bus stop. Terry LaGerry and Alex Neuman exit the bus and walk towards the entrance to the office building.

TERRY LAGERRY

I can't believe Techno's so interested in our movie!

ALEX NEUMAN

Yeah, I wonder who they'll get to direct?

TERRY LAGERRY

Oh man, my magnum opus in nearing completion!

Terry LaGerry and Alex Neuman enter the building.

INT. TECHNO PICTURES OFFICE BUILDING - MEETING ROOM. DAY.

Terry LaGerry, Alex Neuman, both wearing suits, and Cindy Mancini sit at the table waiting for Ernest Tempkins. Ernest Tempkins bursts into the room.

ERNEST TEMPKINS

Sorry I'm late! I was bust tying my shoes and then I got lost on my way here. Long story! Anyways, let's get right to the subject we all know this meeting is about.
(beat)

Wow, where did you two come off of, a funeral?!

ALEX NEUMAN

We thought we would dress professionally for the meeting!

ERNEST TEMPKINS

Ah! Okay! I'm just not used to people wearing suits to a film meeting.

TERRY LAGERRY

You're wearing a suit!!

ERNEST TEMPKINS

Yeah, but I'm the boss! I'm allowed to wear a suit! Anyways, let's talk about your script!

ALEX NEUMAN

Yes, let's!

ERNEST TEMPKINS

Yes, now, we must start off by saying, first off, that this script, this script, is the greatest script we've ever read in our lives!

TERRY LAGERRY

Cool!

ERNEST TEMPKINS

Now, with the fact that we at the studio have our own plans regarding the script, we at the studio would like to bring you two on to write additional drafts for the movie!

ALEX NEUMAN

Bring us on?! Really?!

TERRY LAGERRY

That's awesome!

ERNEST TEMPKINS

Great! Now, we will need you to finish the final draft in two months!

TERRY LAGERRY & ALEX
NEUMAN

Two months?!

TERRY LAGERRY

That's way too short a window for a final draft for the two of us!

CINDY MANCINI

If you want, we could add a third writer to help you two out!

ALEX NEUMAN

Hmm. That sounds like a good idea!

ERNEST TEMPKINS

Good, good! Now, here is the list of studio mandates that we have made to the script!

Ernest hands Alex a binder.

TERRY LAGERRY

Well, don't worry your little hats. We will have your final draft for you and whoever you pick as your director.

ERNEST TEMPKINS

Good, good! Now get on that, 'fore you don't want to be late.

Ernest and Cindy start to lead Terry and Alex out the door, only to pull Terry away as Alex leaves through the door.

ERNEST TEMPKINS

Terry? Can I call you Terry?!

TERRY LAGERRY

Yeah!

ERNEST TEMPKINS

We here at Techno Pictures would like to propose a proposition to you. Cindy?

Cindy nods.

CINDY MANCINI

Mr. LaGerry, would you at all be interested in directing your fidget spinners movie?

TERRY LAGERRY

Me?

Cindy and Ernest nod.

TERRY LAGERRY

Wow, this is the greatest day of my life! My magnum opus, and I get to direct it myself! You two are the greatest people I have ever met in my entire life!

ERNEST TEMPKINS

Now, don't forget to get on those re-writes!

TERRY LAGERRY

Thanks, I'll get right on it!
(singing)
Oh, what a beautiful morning!

Terry LaGerry leaves.

**INT. TECHNO PICTURES ANIMATION BUILDING - WRITING ROOM.
DAY.**

Terry LaGerry and Alex Neuman are sitting at a table waiting for the third script writer. Eventually, Cindy Mancini walks in with the third writer, Eric Wise.

CINDY MANCINI
Gentleman, this is Eric Wise, a
scriptwriter. I think he and his dad
competed on The Ridonculous Race or
something. Anyway, he's gonna be your third
screenwriter. Have fun!

Eric Wise sits down at the table.

CINDY MANCINI
I just want to wish you all good luck,
we're all counting on you.

Cindy Mancini leaves.

ALEX NEUMAN
So, Mr. Wise, did you read the script?

ERIC WISE
Yep, and let me tell you, I enjoyed it
quite well! Now, I just have one question
to ask you two; are either of you gay?

TERRY LAGERRY
(confused)
Don't you think that's a bit of a personal
question?

ERIC WISE
Oh, don't worry, I'm bi!

TERRY LAGERRY
Oh, well then that would be me!

ERIC WISE
Yeah. You could tell based on how the
script was written.

ALEX NEUMAN
Huh?

ERIC WISE

I see scripts all the time, hell, I even write scripts all the time, so trust me when I say that I can tell the difference between a straight guy writing an "express yourself" movie and a gay guy writing an "express yourself" movie.

TERRY LAGERRY

That's cool! So, what type of ideas do you want to bring to the movie?

ERIC WISE

Well, I have this one idea, now, tell me if I'm wrong, but I think that the dad fidget spinner should also spins differently from the other fidget spinners.

TERRY LAGERRY

Interesting, where did you get the idea for this?

ERIC WISE

Well, I don't want to get personal, but it comes from my own personal experiences with my father.

ALEX NEUMAN

Wait, your dad's bi too?!

ERIC WISE

Not exactly, he prefers the company of men more than the company of women.

Alex and Terry still stare at Eric waiting for an answer.

ERIC WISE

He's gay!

TERRY LAGERRY & ALEX
NEUMAN

Oooh!

TERRY LAGERRY

Yeah!

ALEX NEUMAN

Now I get it!

TERRY LAGERRY

Yeah, that would be a good idea to put into the movie.

Alex pulls out the binder.

ALEX NEUMAN

Now, according to this binder we have to find a way to plug the following products; Apple, PlayStation, and YouTube.

TERRY LAGERRY

Hmm, and there aren't really any scenes in the script that allow that.

Alex, Terry and Eric stare at the script. Eric gets an idea.

ERIC WISE

I've got it!

TERRY LAGERRY

What?

ERIC WISE

You know how you have the three characters go on this adventure to try and get to their goal?

TERRY LAGERRY

Yeah?

ERIC WISE

Well, what if we added some detours that involved these products?

ALEX NEUMAN

Hmm, that sounds like a great idea!

ERIC WISE

We could have a scene where the characters have to use an Apple iPhone to find out where the toy factory is!

TERRY LAGERRY

Yeah, and we could have a scene where the characters have to play a PlayStation game in order to enter the mainframe!

ALEX NEUMAN

Yeah, and Eric! You know that subplot where the Dad fidget spinner secretly shares Fidgy's divergence?

ERIC WISE

Yeah?

ALEX NEUMAN

Well, what if one of the scene between the mom and the dad took place in front of a computer screen, and on that computer screen was a YouTube video?!

ERIC WISE

Alex, that's a great idea!

TERRY LAGERRY

Yeah, let's put that into the movie!

Alex, Terry and Eric start jotting down little notes on the script.

INT. TECHNO PICTURES OFFICE BUILDING - OFFICE. DAY.

Ernest Tempkins has just completed the most recent draft of the script.

ERNEST TEMPKINS

Ah, yes, now this is a Techno Pictures Animated Movie!

TERRY LAGERRY

I knew that was a good idea!

CINDY MANCINI

Now all that's left is to get pre-production done in time!

ERNEST TEMPKINS

Now, one of the key aspects of this pre-production you speak of is finding big name celebrities to voice the main characters.

TERRY LAGERRY

You mean casting?

ERNEST TEMPKINS

Yep! Now, run along, you three and get on that pre-production crap! I'll get our casting director to check with various modern comedians.

CINDY MANCINI

Be sure to get that guy with the talk show in our movie! I hear he's going places!

Alex and Eric leave the room. Terry pretends to go along, only to back away at the last second and walk over towards Cindy and Ernest.

ERNEST TEMPKINS

And maybe get that guy who has the boring voice to play the dad! It would be comedy gold.

TERRY LAGERRY

Hey, uh, if I could interrupt for a second.

CINDY MANCINI

Aren't you supposed to do some pre-production?

TERRY LAGERRY

I happen to have someone in mind as the main character of Fidgy the Fidget Spinner.

ERNEST TEMPKINS

(fingers crossed)

Please don't be an actual voice actor, please don't be an actual voice actor.

TERRY LAGERRY

You know Tim Jefferson, right?

ERNEST TEMPKINS

Oh, thank Christ almighty, it's not a real fucking voice actor!

(collects himself)

Go on.

TERRY LAGERRY

Well, as I was writing this film, I was always picturing his voice as the voice of Fidgy!

CINDY MANCINI

Hmm, interesting! Now, can you imagine anyone else playing the role?

TERRY LAGERRY

Not really! I've always pictured his voice and I've admired him ever since I learned he beat up an Uber driver.

Cindy and Ernest stare in shock at Terry.

ERNEST TEMPKINS

You admire him for... beating up an Uber driver?

TERRY LAGERRY

Well, it's not so much the Uber driver thing, more it's why he beat up the Uber driver. You see the Uber driver was a Trump supporter.

CINDY MANCINI

Yeah, it's still a rich, white guy beating up an Uber driver. Not even the Uber driver being a racist could ever change that fact.

TERRY LAGERRY

Don't you care that the Uber driver's a racist who voted for Trump?!

ERNEST TEMPKINS

We do care! We're just alarmed that you would admire a straight, white guy with clear-cut anger issues.

TERRY LAGERRY

Oh please, Tim doesn't have anger issues! He's just politically minded!

**INT. STUDIO SOUNDSTAGE - SILICON VALLEY TECH PRESENTATION
STAGE SET PIECE. DAY.**

A taping of Silicon Valley. Tim Jefferson, playing his character of Gene Bachman, walks across the stage.

TIM JEFFERSON

(as Gene Bachman)

The world we live in. It's so wondrous, mysterious, even magical. No. No, not this world. I meant this one. The Smartphone. Each system and program and app is its own little planet of perfect technology, all providing services so necessary, so crucial, so unbelievably profound. Ladies and Gentleman, we here at Bachman Industries have invented a new planet to add to this world.

MIKE JUDGE-JURY-
EXECUTIONER

Cut!

TIM JEFFERSON

Cut?! What to you mean cut?!

MIKE JUDGE-JURY-
EXECUTIONER

Could you please stick to the script, Tim?! It's so much better than your ad-lib speech.

TIM JEFFERSON

What's wrong with my speech?! My speech is brilliant!

MIKE JUDGE-JURY-
EXECUTIONER

The fact that you call the Smartphone a world while calling the apps themselves planets. World does not work in this context!

TIM JEFFERSON

Yes, it does?!

MIKE JUDGE-JURY-
EXECUTIONER

No it doesn't! World refers to a body, whether it be a specific planet or a fictional universe in which societies and people live while Planet refers to astronomical bodies big enough to form their own gravity! Planets cannot live inside worlds! Either it's Planets inside a Universe, or cities inside a world!

TIM JEFFERSON

Yeah well... Who made you judge, jury and executioner.

MIKE JUDGE-JURY-
EXECUTIONER

My mom and dad, and my mom's mom and dad before her!

TIM JEFFERSON

I'm gonna take any of this! If you need me, I'll be in my trailer!

MIKE JUDGE-JURY-
EXECUTIONER

Hey! Come back here, you! We're still shooting the scene!

TIM JEFFERSON

Too bad, so sad!

A young intern accidentally bumps into Tim.

YOUNG INTERN

Oops, sorry Mr. Jefferson!

TIM JEFFERSON

Watch where you're going, fuck ass! What, do you wanna die?! Is that what you want?!

The young intern runs away crying.

TIM JEFFERSON

Yeah, you better run, you filthy bastard!

Tim Jefferson storms away.

**INT. STUDIO SOUNDSTAGE - TIM JEFFERSON'S DRESSING ROOM.
DAY.**

Tim Jefferson walks angrily into his dressing and slams his dressing room door as Cindy Mancini stands up holding a clipboard.

CINDY MANCINI
Hello, Tim!

TIM JEFFERSON
Oooh, pretty lady!

beat.

CINDY MANCINI
Anyway, I'm Cindy Mancini, head of operations at Techno Pictures Animation. I would like to offer you a movie role.

TIM JEFFERSON
Oh, what is it!

CINDY MANCINI
It's a film project called Fidget Spinners: Express Yourself!

TIM JEFFERSON
Hmm. I don't know, that film sounds kind of... weird!

CINDY MANCINI
Did I mention that the director, Terry LaGerry, is a huge fan of yours?!

TIM JEFFERSON
Wait, what?!

CINDY MANCINI
Yeah! He especially admires how you beat up that Uber driver!

TIM JEFFERSON
Wow, does he belong to any minority group?

CINDY MANCINI
Yep. He's gay!

TIM JEFFERSON

Wow! I've never heard a member of a minority group compliment me for the Uber driver incident! All I got was dirty looks. Listen, I'm not entirely on board, but I would like to meet with this Terry LaGerry and hear him better describe the movie.

CINDY MANCINI

Mr. Jefferson, you've got yourself a deal!

INT. STARFUCKS COFFEE HOUSE. DAY.

Terry LaGerry sits at a booth waiting for Tim Jefferson, who finally shows up and slowly strides towards the booth Terry's sitting at.

TIM JEFFERSON

Sorry I'm late! Was too busy finding the best shirt to wear.

Tim Jefferson is currently wearing a ugly looking, partly ripped Anal Cunt t-shirt.

TERRY LAGERRY

Tim? Let me tell you, you probably hear this all the time, but I'm your biggest fan!

TIM JEFFERSON

No, I actually don't hear that all the time. Go on, I want to hear what this Fidget Spinners The Movie Thingy is.

TERRY LAGERRY

Oh that's easy, it's the story of a fidget spinner named Fidgy, who's different from all the other fidget spinners because unlike all those other fidget spinners, he spins counter-clockwise, and he is ostracized for this, up to, and including, the leader of all the fidget spinner spending all of her time trying to kill him for being different. So he, along with his best friends consisting of a comic relief rubber band named Bandmate and an ultra feminist fidget spinner named Gidget, go to try and find the original toy company that manufactured him so he can be more like everyone else, only to finally come to the conclusion that there's nothing really wrong with him and that he is beautiful just the way he is.

TIM JEFFERSON

That sounds... brilliant! That's the best movie pitch I've heard in my whole entire career, and I was in Deathstroke!

TERRY LAGERRY

Good, so will you bring the main role of Fidget the Fidget Spinner to the big screen?!

TIM JEFFERSON

You bet your fucking ass, I will!

TERRY LAGERRY

Yay!

TIM JEFFERSON

Say, would you like to join me and my friends for a little joyride through the night of LA?!

TERRY LAGERRY

Would I?! Hell yeah!

STARFUCKS CASHIER

Hey, would you mind keeping it down?! This is a family establishment!

TERRY LAGERRY

Okay!

INT. TIM JEFFERSON'S JEEP. NIGHT.

Tim Jefferson drives his jeep in the late night streets with Terry LaGerry in the passenger's seat.

"Strictly 4 My N.I.G.G.A.Z" by 2pac plays.

TIM JEFFERSON

(rapping along to the song)

I was framed, so don't make the same
mistake, nigga! You gotta learn how to
shake the snakes, nigga! Cause the police
love to break a nigga! Send them up state
cause they straight up hate the niggas! So
what I do is get a crew of zoo niggas.
Straight fools from the rules and do
niggas.

TERRY LAGERRY

Tim, I know it's part of the song, but do
you have to sing the n-word?

TIM JEFFERSON

Chill out, homeboy! Saying the n-word
doesn't make someone a racist. Now shh!
here's my favourite lyric.

(rapping along to the song)

Life as a celebrity ain't everything they
make it, and ever since the movies, these
hoes try to do me, but if they can't screw
me, they find a way to sue me!

(stops rapping)

Now ain't that the truth?!

TERRY LAGERRY

Not really. So how long do you think it is
until we get to your friend's place?

TIM JEFFERSON

Should be another five or so minutes!

TERRY LAGERRY

So, have you read the script yet.

TIM JEFFERSON

Yeah. You know what I like about your
script the most?

TERRY LAGERRY

What?

TIM JEFFERSON

The fact that it's a giant metaphor for being gay! I like that! I like it when kid's media acknowledges that gay people exist. You know I've seen the series finale to Legend Of Korra at least fifty-seven times?!

TERRY LAGERRY

(to himself)

Never mind that Brian and Mike barely did anything when it came to outing Korra and Asami.

TIM JEFFERSON

Oh yeah, I love gay men. No homo!

TERRY LAGERRY

(trying to change the subject)

So, when do you think you will be available to record all your lines.

TIM JEFFERSON

Anytime! Ooh, here comes my favourite song!

Tim turns up the volume. The song is "Criminal" by Eminem.

TIM JEFFERSON

(rapping along to the song)

My words are like a dagger with a jagged edge that'll stab you in the head, whether you're a fag or les, or a homosex, hermaph, or a trans or vest, pants or dress. hate fags, the answers yes.

INT. BUDDY MORGAN'S HOUSE - LIVING ROOM. NIGHT.

Tim Jefferson and Terry LaGerry walk into Buddy Morgan's house to be greeted by Buddy Morgan, Cassie Lazarus, and Lester Cooper.

LESTER COOPER

Eh, Timmy Boy! What's Up?!

TIM JEFFERSON

Nothing much, you got the stuff?!

LESTER COOPER

Got it?! I gots pounds of it!

TIM JEFFERSON

Thanks!

CASSIE LAZARUS

Hey, Tim! Who's the other guy?

TIM JEFFERSON

Oh sorry for not introducing! Everyone, this is Terry. Terry this here is my best buds Buddy Morgan, Cassie Lazarus and over there getting me some pot is Lester Cooper.

BUDDY MORGAN

How ya doing, Terry! Wanna smoke some pot?

TERRY LAGERRY

Uh, no thanks, Mr. Morgan! I'm cool, thank you!

TIM JEFFERSON

Hey! I was riding down the road one day, when this motherfucker walks up and is like, whoa! And I'm like, what's up with this motherfucker right here!

BUDDY MORGAN

Whoa, this guy sounds like a retard!

Terry recoils in shock.

TIM JEFFERSON

Yeah! And then this one guy walks in and I'm like, this cat is a bitch ass nigga!

Terry blinks his eyes in shock.

TIM JEFFERSON
 Anyway, this dude had a girlfriend and you
 won't believe what I'm about to tell you!

CASSIE LAZARUS
 Was she white?

TIM JEFFERSON
 Even better, she's a tranny.

Terry pulls on his collar in embarrassment.

LESTER COOPER
 Man, what a total fag!

Tim Jefferson slaps Lester.

TIM JEFFERSON
 You son of a bitch! You can't go around
 saying that word!

LESTER COOPER
 But you were just going on with those other
 words!

TIM JEFFERSON
 That's different! It's okay to go around
 saying words like nigger or bitch or dyke
 or retard or tranny, but when you start
 throwing around homophobic slurs, that's
 where you cross the line!

Terry nods his head, as if to justify Tim Jefferson's
 behaviour.

CASSIE LAZARUS
 Hey! Anyone want to go to JoJo's?

BUDDY MORGAN
 Hell yeah!

LESTER COOPER
 Sign me up!

TIM JEFFERSON
 Fuck yeah!

TERRY LAGERRY
 What? What's JoJo's?

TIM JEFFERSON

It's a strip club down L.A.! You'll love
it!

INT/EXT. TIM JEFFERSON'S JEEP/L.A. STREET. NIGHT.

Tim Jefferson, now high on marijuana, drives his Jeep along the Los Angeles streets while Terry LaGerry sits in the passenger's seat and Lester Cooper, Buddy Morgan and Cassie Lazarus, all high on marijuana, sit in the back seat.

TERRY LAGERRY

Are you sure you should be driving while high?

TIM JEFFERSON

Eh, come on, man! You're not one of the man out there trying to obstruct my weed, are you?

TERRY LAGERRY

Of course not! It's just that you're clearly too intoxicated to drive and...

TIM JEFFERSON

Oh what, am I gonna hit a pedestrian or something?

Tim Jefferson hits a pedestrian.

TIM JEFFERSON, TERRY
LAGERRY, BUDDY MORGAN,
CASSIE LAZARUS, & LESTER
COOPER

Ahhh!

The Jeep comes to a screeching halt. Tim Jefferson, Terry LaGerry, Buddy Morgan, Cassie Lazarus and Lester Cooper all emerge from the Jeep and walk to the dead body.

BUDDY MORGAN

Oh shit! Oh shit, shit, shit, Oh fuck!

TERRY LAGERRY

Oh fuck! Oh fucking fuck, oh fuck!

CASSIE LAZARUS

Oh fuck, oh fuck, oh shit!

LESTER COOPER

Shitty fuck! Oh fucking shitty fuck!

BUDDY MORGAN

We're fucked!

CASSIE LAZARUS
What the fuck do we do?

TERRY LAGERRY
I don't fucking know!

LESTER COOPER
We are so fucking screwed!

TERRY LAGERRY
Oh fucking fucking fuck!

TIM JEFFERSON
Hey!

Terry, Lester, Cassie, and Buddy turn to Tim.

TIM JEFFERSON
Here's what we're not gonna do, stand
around here like sitting ducks swearing our
heads off just waiting for the police to
catch us! Now, Buddy? Cassie? Lester? You
three put the body in the trunk!

Buddy, Cassie and Lester grab the body and places the body in
the trunk of the Jeep.

TIM JEFFERSON
Good! Now all of y'all get back in the car!

Terry, Buddy, Cassie and Lester, now with the body in the
trunk, head back into the car. Tim walks back into the car
and turns it on just as a police car drives up.

TIM JEFFERSON
Aw shit! Now everybody, stay cool, stay
cool!

A police officer walks up to the driver's side window.

TIM JEFFERSON
Hello, officer! Are there any problems?

POLICE OFFICER 1#
No problems, sir. We've just had reports of
red Jeep of five passengers just like yours
driving recklessly through these streets,
would you or any of your fellow passengers
know of this "mad Jeep"?

TIM JEFFERSON
(lying)
Uh, no sir!

POLICE OFFICER 1#
Good, just asking. Be safe and be on the
lookout for a Jeep that looks just yours
driving through these streets, okay?

TIM JEFFERSON
Okay!

POLICE OFFICER 1#
Good. Have fun!

Tim drives off.

EXT. L.A. DOCKS. NIGHT.

The red Jeep drives up to the edge of the LA Docks. Tim Jefferson emerges from the driver's seat and looks around.

TIM JEFFERSON
All clear!

Buddy Morgan, Lester Cooper, Terry LaGerry and Cassie Lazarus all emerge from the trunk of the Jeep, Buddy, Cassie and Lester carrying the dead body while Terry carries a weight, and walk towards the edge of the dock.

TIM JEFFERSON
Alright, on the count of three, one...
two... three!

Buddy, Cassie, Lester and Terry throw the body into the water, the weight attached pulling the body to the ground.

CASSIE LAZARUS
He was so pretty.

BUDDY MORGAN
Dude-Tete, he's like a corpse or something!

LESTER COOPER
Alright, do we all agree to never tell
anyone what transpired tonight?

BUDDY MORGAN
Yes!

CASSIE LAZARUS
Yes!

TIM JEFFERSON
Definitely!

Lester turns to Terry LaGerry, who is only nodding.

LESTER COOPER
Terry?!

TERRY LAGERRY
What?! I'm not the one who was driving
while high!

TIM JEFFERSON
But you helped us cover this up!

TERRY LAGERRY
Relax, I'm kidding!

LESTER COOPER
Good!

TIM JEFFERSON
Let's go get some tail!

**INT. JUSTIN PEELE'S HOUSE - LIVING ROOM/TECHNO PICTURES
ANIMATION - HEAD OFFICE. DAY.**

Justin Peele is eating popcorn when his phone rings. Justin picks up the phone.

JUSTIN PEELE
Who is it?

It is Cindy Mancini.

CINDY MANCINI
Hello, Mr. Peet! This is Cindy Mancini,
head of Techno Pictures Animation. I'm
calling because we here at Techno Pictures
Animation are working on a movie called The
Fidget Spinners Movie and would be
interested in casting you as one of the
characters.

JUSTIN PEELE
Pardon?

CINDY MANCINI
Oh, it's about a fidget spinner whose
different from all the other fidget
spinners. It's what you'd call a
progressive movie!

JUSTIN PEELE
Sounds interesting. The fidget spinners
part sounds kind of dumb, but otherwise I'm
engaged.

CINDY MANCINI
Alright, what we here at Techno Pictures
Animation would like to do is cast you
as... the brown fidget spinner!

JUSTIN PEELE
(pause)
What?

CINDY MANCINI
I'm currently e-mailing the character
designs Terry and the gang have done for
the character we want you to play.

Justin checks his e-mails and finds the character design
Cindy just sent him. The design is a blackface caricature.

CINDY MANCINI

We have the character make regular shit
jokes and it's funny cuz he's brown!

JUSTIN PEELE

Um, I'm gonna have to call you back.

Justin hangs up.

**INT. TECHNO PICTURES OFFICES - ERNEST TEMPKINS' OFFICE.
DAY.**

Cindy Mancini walks up to Ernest Tempkins.

CINDY MANCINI
Sir, we've reached a problem!

ERNEST TEMPKINS
What is it?

CINDY MANCINI
You know Justin Peele? Of Kay and Peele?

ERNEST TEMPKINS
What about him?

CINDY MANCINI
He turned down the option of playing the
brown fidget spinner.

ERNEST TEMPKINS
Oh damn!

CINDY MANCINI
Oh and that's not all! We've received
various other rejections for various roles
in the movie.

Cindy Mancini displays various character designs for the
movie including a racist, Yellow Peril like design for the
yellow fidget spinner...

CINDY MANCINI
Ken Jeong turned down playing the yellow
fidget spinner.

...a racist Native American caricature for the red fidget
spinner...

CINDY MANCINI
Graham Greene turned down playing the red
fidget spinner.

...and an anti-semitic caricature for the blue fidget
spinner.

CINDY MANCINI
Even Jenny Slate turned down the role of
the blue fidget spinner.

ERNEST TEMPKINS

Funny, she doesn't look blueish! Oh well,
go get the writers to try and help us cast
the brown fidget spinner!

CINDY MANCINI

What about the yellow, red and blue fidget
spinners?

ERNEST TEMPKINS

Eh, scrap 'em! We don't need 'em as much as
we need the brown one. Can't let those
toilet jokes go to waste.

(beat)

On second thought, maybe keep the yellow
one.

**INT. TECHNO PICTURES ANIMATION BUILDING - WRITER'S ROOM.
DAY.**

Terry LaGerry, Alex Neuman and Eric Wise are writing ideas down when Tim Jefferson walks in.

TIM JEFFERSON
Eh, Terry! How's the writing process going?

TERRY LAGERRY
It's going fine!

TIM JEFFERSON
Uh, Terry?

TERRY LAGERRY
What is it, Tim?

TIM JEFFERSON
You haven't told anyone about last night, have you?

TERRY LAGERRY
Haven't told a soul!

TIM JEFFERSON
Good!

Alex and Eric look at each other in confusion.

TIM JEFFERSON (CONT'D)
Uh, Terry? I've been reading the script some more, uh I'm criticizing it or anything, but I was wondering if I could make a suggestion.

TERRY LAGERRY
What is it?

TIM JEFFERSON
I was wondering if you could maybe, just a little, give my character a female love interest.

TERRY LAGERRY
Why?

TIM JEFFERSON

Oh nothing, it's just that, with the film's message, not that there's anything wrong with that, I just don't want people to think I'm gay.

TERRY LAGERRY

Um, okay, but there isn't really enough room in the script for a new character.

TIM JEFFERSON

Why make a new character?! Why not make Gidget?!

TERRY LAGERRY

Fair point. I don't see anything wrong with making the ultra-feminist a love interest for a male main character.

TIM JEFFERSON

Oh, and better yet, make the climax of the film being that your metaphor for homosexuality is cured of his abnormality because the ultra-feminist friend zones him!

TERRY LAGERRY

I see nothing wrong with this!

TIM JEFFERSON

Thanks! Anyways, I've got a late night show to guest appear on so, too da loo!

TERRY LAGERRY

Au revoir!

Tim Jefferson leaves.

TERRY LAGERRY

I tell ya, that Timmy Jefferson fella gets the process of script-writing!

ERIC WISE

Um, Terry? I don't know how to tell you this, but I think Mr. Jefferson's starting to become a bad influence on you.

TERRY LAGERRY

What?! Bad influence?! Don't be silly! Now, Tim Jefferson is a genuine ally. He can't possibly be wrong!

Cindy Mancini walks in.

CINDY MANCINI

Hey guys, um, quick question.

Terry, Alex and Eric turn to Cindy.

CINDY MANCINI

We've been having problems trying to cast the brown fidget spinner. Do you guys have any ideas as to how we should cast the character?

TERRY LAGERRY

Did you ask Justin Peele?

CINDY MANCINI

I did!

TERRY LAGERRY

Darn! And that was my best choice.

CINDY MANCINI

Well, what else would work for the brown fidget spinner?

Terry, Alex and Eric think.

INT. L.A. RECORDING STUDIO. DAY.

Shakespearian actor Nigel Thorndyke stands in the recording booth of an L.A. Recording Studio recording dialogue for The Fidget Spinners Movie.

NIGEL THORNDYKE

It is with great regret that I inform you that our great leader, Spinner The Fidget Spinner, is not pleased with your most recent of defiances.

Pan out to reveal Terry LaGerry, Cindy Mancini and Tim Jefferson watching in the other side of the booth.

CINDY MANCINI

That was a brilliant idea of making the brown fidget spinner ironically Shakespearian.

TERRY LAGERRY

Yeah. I even re-designed the character so that he looked less black and more like excrement to further add to the irony.

Terry LaGerry turns to the microphone connected to the recording booth.

TERRY LAGERRY

That was great Nigel! Now, could you do that line with a little more Shakespearian in it?

NIGEL THORNDYKE

Could I do that line with a little more Shakespearian in it? I'm Nigel mother-fucking Thorndyke, bitch!

TERRY LAGERRY

Okay, good!

Terry turns off his microphone and turns to talk to Cindy Mancini and Tim Jefferson.

TERRY LAGERRY

Okay, so production so far is looking quite good!

TIM JEFFERSON

Have you cast the love interest, yet?

CINDY MANCINI

Yes! We managed to get a comedienne by the name of... Amy Wexler to play the role of Gidget the Fidget Spinner.

TIM JEFFERSON

Nice! Now who are gonna get to play Bandmate the Rubber Band?

CINDY MANCINI

I don't know.

TIM JEFFERSON

Well, while you two think about that, I have a taping of Karaoke Carpool to go to, so goodbye!

Tim Jefferson leaves. Cindy and Terry turn to each other.

EXT/INT. NBC STUDIO BACKLOT/JIMMY COOGAN'S KARAOKE CARPOOL
MINI-VAN. DAY.

Jimmy Coogan and Tim Jefferson walk towards Jimmy Coogan's
mini-van.

JIMMY COOGAN
So what type of songs do you want to
Karaoke too, Tim?

TIM JEFFERSON
Hey, I have a rap song I made about myself.
Do you think that could work?

JIMMY COOGAN
Wait, you rap?!

TIM JEFFERSON
Well, mostly as a hobby.

JIMMY COOGAN
Oh.

Jimmy Coogan and Tim Jefferson enter the mini-van. Cindy
Mancini is hiding in the back.

JIMMY COOGAN
Do you have your rap song on your person?

TIM JEFFERSON
Oh, like you have to ask?!

Tim Jefferson pulls out a CD, only to notice the lack of a CD
Player.

TIM JEFFERSON
Where's the CD Player?

JIMMY COOGAN
Yeah, this mini-van is a new model. You
need to connect your iPhone to play music.

TIM JEFFERSON
Oh, son of a... It's fine! Whatever! I have
it on my phone!

Tim connects his iPhone to the car and plays his rap song.

TIM JEFFERSON (CONT'D)
This beat's hip, right? Oh shit, here comes
my verse.

TIM JEFFERSON (CONT'D)

(rapping)

Yo, my name's Timmy J and I'm here to say
that my friend Jonah Hill is totally...

Jimmy turns off the iPhone, interrupting Tim's rapping in the process.

TIM JEFFERSON

What the fuck?!

JIMMY COOGAN

We're not doing that song. Like, I have no
taste and even I couldn't take it!

CINDY MANCINI

Oh thank fucking god!

JIMMY COOGAN

Who said that?!

CINDY MANCINI

No one!

TIM JEFFERSON

I know that voice! Cindy?! You can sit up
now!

Cindy Mancini sits up.

JIMMY COOGAN

Ahh! What the hell is that?!

TIM JEFFERSON

Don't worry! It's just Cindy!

JIMMY COOGAN

Who the fuck is Cindy?!

TIM JEFFERSON

She's some executive at Techno Pictures.

JIMMY COOGAN

Wha...?

TIM JEFFERSON

I'm actually starring in one of their
movies. It's a movie called The Fidget
Spinners Movie. You should see it when it
comes out!

JIMMY COOGAN
Wait, did you say The Fidget Spinners
Movie?!

TIM JEFFERSON
Yes!

JIMMY COOGAN
I love Fidget Spinners! Is there a role
left for me?!

CINDY MANCINI
What a coincidence! I was in here hoping to
convince you to star in the movie!

JIMMY COOGAN
You've got yourself a deal!

Jimmy and Cindy shake hands. The car drives off of the road
and crashes into a tree. The car explodes.

INT. TECHNO PICTURES ANIMATION BUILDING - CREATIVE OFFICES. DAY.

Terry LaGerry is developing the conceptual design for The Fidget Spinners Movie, when Cindy Mancini walks in.

TERRY LAGERRY
Did you secure the voice of Bandmate the Rubber Band?

CINDY MANCINI
Jimmy Coogan?! Yep!

TERRY LAGERRY
Good! Hope he doesn't sound weird!

There is a knock at the door.

CINDY MANCINI
Come in!

A secretary peeks her head in through the door.

SECRETARY
Amy Wexler is here to see you.

CINDY MANCINI
Oh cool, the love interest! Tell her she can come in.

SECRETARY
Okay!

The secretary closes the door. Amy Wexler enters and walks towards Cindy and Terry.

CINDY MANCINI
Amy Wexler, I see your doing fine.

AMY WEXLER
Same to you, and I see Terry's doing well!

TERRY LAGERRY
Hey Amy!

CINDY MANCINI
So what brings you to this wonderful facility? You don't start recording until next Monday.

AMY WEXLER

Well I was reading the script and I found some issues regarding its story. I hope you don't mind if I bring in some constructive criticism.

CINDY MANCINI

Oh, not at all, not at all! Do you?!

TERRY LAGERRY

No, not at all! Not at all!

AMY WEXLER

Good! I've condensed my criticisms, so it won't be too long!

Amy pulls out a comically long piece of paper.

AMY WEXLER (CONT'D)

In one scene, you have a character deleting everything on their phone just to fix it. Now, that would not be necessary, as all that would be needed would be a factory reset, which doesn't even require the usage of a repair shop! Also, your depiction of trolls are so wildly inaccurate to real life examples that I cannot but assume that you get your information regarding trolls from anti-PC regressives. Also, you depict fidget spinners as having a hole in the centre despite the reality that that's not even remotely accurate. Keep in mind, this is all just nitpicks, by the way! This isn't taking into account all the real flaws of the movie. Starting with the least of your worries, Bandmate the Rubber Band seems like a really annoying comic relief and his redemption arc sucks ass!

(MORE)

AMY WEXLER (CONT'D)

Also, for what is meant to be the film's way of venting the importance of feminism, Gidget the Fidget Spinner lacks a character of her own and nothing that she gains in the film coincides with what little character establishments she has. But the biggest problem with the movie has to be the characterization of Fidgy the Fidget Spinner. Fidgy's nonconformity from everyone else nearly results in everything going horribly wrong. This is bad, a, because it makes Fidgy harder to root for and b, because it harms the obvious gay analogy in such a way that it makes the movie accidentally homophobic. And that's not all. There's also the fact that in the end of the film, not only does he actually get cured of his nonconformity, how was this written by two gay guys again, but the cure for his nonconformity is being friend zoned by Gidget. Yeah, because that doesn't carry any unfortunate implications! That's all the issues I have with the script. What are your thoughts.

CINDY MANCINI

Amy? I think we're gonna have to fire you!

AMY WEXLER

W-What?! But why?!

CINDY MANCINI

We don't like how you're talking about our script.

AMY WEXLER

But that's censorship! I can sue you for this!

CINDY MANCINI

Don't care. Bye!

Cindy Mancini pushes Amy Wexler out of the room.

CINDY MANCINI
Well, that was taken care of.

TERRY LAGERRY
Thanks a lot, Erika Mitchell! Now, who is
gonna play Gidget The Fidget Spinner?!

**INT. CINDY MANCINI'S OFFICE/LESLIE CAMPBELL'S HOUSE -
OFFICE. DAY.**

Cindy Mancini is on the phone with Leslie Campbell.

CINDY MANCINI
So, we were wondering if voicing Gidget the
Fidget Spinner would interest you?

LESLIE CAMPBELL
Sure!

CINDY MANCINI
Good, recording begins tomorrow, I am
faxing you the script... now!

Cindy and Leslie hang up. The pages of the script emerge from
Leslie's printer until the entire script has been printed.
Leslie grabs the stack of printed paper and reads the script
as she walks away.

INT. L.A. RECORDING STUDIO. DAY.

Terry LaGerry, Cindy Mancini, Tim Jefferson and Jimmy Coogan stand around and wait for Leslie Campbell.

TIM JEFFERSON
So, how's life going?

JIMMY COOGAN
Eh, could be worse!

Leslie Campbell arrives.

LESLIE CAMPBELL
Sorry I'm late! I got caught up in the damn
L.A. traffic!

CINDY MANCINI
Don't care! Just get in there with Tim and
Jim!

Leslie enters the recording booth and meets Tim and Jimmy.

LESLIE CAMPBELL
Hey, Tim! I'm a huge fan of your work on
Silicon Valley!

TIM JEFFERSON
Thanks!

LESLIE CAMPBELL
And Jim! Jim! Your late night talk show?!
And that whole Karaoke Carpool thing?
Wicked!

JIMMY COOGAN
Oh thanks! Maybe you'd be interested in a
Karaoke Carpool!

TERRY LAGERRY
Okay, Page 42, interior, attic, night,
and... GO!!

JIMMY COOGAN
(as Bandmate)
Listen, Fidget! I know this guy, who knows
this guy, who knows this guy, who knows
this guy, who knows about this one fidget
spinner who escaped the grid.

TIM JEFFERSON
(as Fidget)
You do?

JIMMY COOGAN

(as Bandmate)

Yep, and he said that this here fidget spinner should be hiding somewhere in the attic! Hey buddy! You know where around here we can find the hacker?!

TERRY LAGERRY

Yeah, bud! She's sitting right over at booth thirty-two!

JIMMY COOGAN

(as Bandmate)

Thanks. Hey, ten bucks says that lovely fidget spinner hottie over there's the one!

TIM JEFFERSON

(as Fidget)

Yeah, she does look pretty hot!

JIMMY COOGAN

(as Bandmate)

Yeah. Hey you! Yeah, you! Are you the fidget spinner who went off the grid?!

LESLIE CAMPBELL

(as Gidget)

Shut up! You don't want to give me away, do you?!

JIMMY COOGAN

(as Bandmate)

Oh, alright!

(whispers)

Are you the fidget spinner who went off the grid?

LESLIE CAMPBELL

(as Gidget)

Yes, yes I am.

Cindy and Terry smile at each other in unison, as if to telegraph that all is going well.

EXT. L.A. RECORDING STUDIO - FRONT ENTRANCE. DAY.

Tim Jefferson is standing outside of the L.A. recording studio. An Uber car pulls up to the curb and Timmy steps inside. The car drives off.

INT. UBER CAR. CONTINUOUS.

Tim Jefferson is taking off his coat.

TIM JEFFERSON
So, Mr. Uber Driver! What's on your mind?!

UBER DRIVER
The election.

TIM JEFFERSON
Hmm. Interesting.

UBER DRIVER
If we lose, that means we'll have a fascist
in the white house.

TIM JEFFERSON
Huh, who are you voting for president?

UBER DRIVER
Hillary. You?

TIM JEFFERSON
Hillary.

UBER DRIVER
That's good.

TIM JEFFERSON
Still wish it was Bernie, though.

UBER DRIVER
(sigh)
Of course you would.

TIM JEFFERSON
And what is that supposed to mean?!

UBER DRIVER

It just seems that every single white male liberal on the planet seems to prefer Bernie to Hillary.

(sarcastically)

I wonder why?

TIM JEFFERSON

What are you saying?

UBER DRIVER

I'm just saying that, you know, with Bernie being a cis het white guy while Hillary's a woman...

TIM JEFFERSON

Hey hey hey, we don't prefer Bernie to Hillary because we're sexist! We prefer Bernie over Hillary because Bernie is so much more progressive than Hillary! Your little Mexican mind might not comprehend this, but Bernie was a lifelong supporter of gay rights while it took until very recently, coincidentally while she was starting her presidential campaign, for Hillary to support gay rights.

UBER DRIVER

Okay, well riddle me this! If Bernie is so much more progressive than Hillary Clinton, how come he lost the black and latino vote... to Hillary Clinton?!

Tim Jefferson grumbles to himself. Tim Jefferson pulls out his phone to look something up.

TIM JEFFERSON

Look see! Bernie Sanders is jewish! See?! He's not exactly cis het white guy because he's part of an oppressed minority!

UBER DRIVER

The fact that you had to look up whether or not he was jewish kind of shows how much of an effect his heritage has had on your assessment of him.

Tim punches the Uber driver in the nose. The Uber driver's nose bleeds.

UBER DRIVER
What the hell?!

TIM JEFFERSON
Say you like Bernie Sanders!

UBER DRIVER
No!

TIM JEFFERSON
Say it!

UBER DRIVER
No!

TIM JEFFERSON
SAY IT!

INT. JAILHOUSE - PHONE BOOTH/STUDIO SOUNDSTAGE - SILICON VALLEY TECH PRESENTATION STAGE SET PIECE. DAY.

Tim Jefferson is on the phone with Mike Judge-Jury-Executioner.

TIM JEFFERSON

So yeah, currently I'm just waiting for my cheque for bail to clear and then I'll be on my way.

MIKE JUDGE-JURY-
EXECUTIONER

Yeah, Tim, buddy. I like you and all, but this whole getting into people's business thing has got to stop or you'll get into big trouble.

TIM JEFFERSON

Don't worry, Mike! I'll clear up my act and be back at the studio before you know it!

MIKE JUDGE-JURY-
EXECUTIONER

Yeah, uh, here's the thing, Tim. Me and the writers have been having a hard time with your character's continued existence and, with your sociopathic behaviour on the back of all of our minds, we've decided to write your character off the show.

TIM JEFFERSON

What?

MIKE JUDGE-JURY-
EXECUTIONER

You're done, Tim. Gone! Sacked! Kaput! We are going to fire you and there is nothing you can do about it.

TIM JEFFERSON

You can't do that! You can't fire me from Silicon Valley, I am Silicon Valley! I am going to kill you, Michael! You here me?!

A policeman walks into frame.

POLICEMAN 1#

Mr. Jefferson?! The cheque has cleared.

TIM JEFFERSON

Well, it appears that my cheque has
cleared, Mr. Judge-Jury-Executioner! I will
spare your life, Michael, but mark my word,
I will end you!

MIKE JUDGE-JURY-
EXECUTIONER

Sure you will.

EXT. JAILHOUSE ENTRANCE. NIGHT.

Tim Jefferson is standing outside the jailhouse entrance waiting for someone to pick him up. Eventually, a yellow car, driven by Terry LaGerry, drives up to Tim.

TERRY LAGERRY
You need a ride?!

Tim Jefferson enters the car and Terry drives off.

INT. TERRY LAGERRY'S CAR. CONTINUOUS.

Terry drives the car while Tim sits in the front passenger's seat.

TERRY LAGERRY
So, why were you in jail?!

TIM JEFFERSON
Got into a fight with the Uber driver!

TERRY LAGERRY
What were you fighting about?

TIM JEFFERSON
Politics.

TERRY LAGERRY
Politics?!

TIM JEFFERSON
Yeah! I had a political opinion, he had a different political opinion, it turned violent.

TERRY LAGERRY
Wow! Who'd suspect an Uber driver would support Donald Trump?!

TIM JEFFERSON
Wha...?

TERRY LAGERRY
You see, you're a progressive, right?

TIM JEFFERSON
One of the best!

TERRY LAGERRY

And you say the fight started over political divergence?!

TIM JEFFERSON

Yes, that would be correct.

TERRY LAGERRY

So, I naturally added those two together and came to the conclusion that the Uber driver was a Republican and a Trump supporting Republican. Would that be correct?

TIM JEFFERSON

(lying)

Uh, yes! Yes, yes, yes! That would be correct!

TERRY LAGERRY

Oh good! It's so unfair that you would get arrested for taking down a Trump supporter.

TIM JEFFERSON

(lying)

Yeah, yeah.

Terry continues driving.

TERRY LAGERRY

So, besides the confrontation with a Trump supporter, how has your day been?

TIM JEFFERSON

I quit my job at Silicon Valley.

TERRY LAGERRY

Really? Why?

TIM JEFFERSON

Kind of just got sick of it, you know. Didn't really feel the creative freedom I do now.

TERRY LAGERRY

Hmm.

(beat)

Tim?

TIM JEFFERSON

Yeah?

TERRY LAGERRY

You're not gonna quit on me, are you?

TIM JEFFERSON

No, of course not! This is as much my
magnum opus as it is yours.

TERRY LAGERRY

Good. I can't imagine anyone else in the
role.

The car drives down the Los Angeles road.

INT. TECHNO PICTURES ANIMATION BUILDING - CINDY MANCINI'S OFFICE/TECHNO PICTURES BUILDING - ERNEST TEMPKINS'S OFFICE. DAY.

Cindy Mancini answers the phone.

CINDY MANCINI

Hello?

ERNEST TEMPKINS

Hey, this is Ernest Tempkins! Now, Miss Mancini, I was just on the phone with the people at Techno Electronics and I have some bad news!

INT. TECHNO PICTURES ANIMATION BUILDING - ANIMATION ROOM. DAY.

TERRY LAGERRY

What?! What's the bad news?

CINDY MANCINI

In order for us to keep with the times regarding technology, you have only nine more months to make the movie.

A design artist runs towards Cindy Mancini

DESIGN ARTIST

Are you daft?! That's insane! So much pre-production still has to be done! We still have to make adjustments to the designs of the characters before we send it off to the character modellers! We still have locations to design before we send them off to the modelling team! And we still haven't gotten to all the layout work, the animating, the lighting, the rendering, all of which would need to take six months at least!

CINDY MANCINI

And that should leave you three months to do all that boring doodle stuff.

DESIGN ARTIST

It's not doodle stuff! It's design work designed to create a consistent art style for an entire animation team as they work on every single different element of the scene! It's the type of thing that takes at least a year just to translate the art to make it function in an animation sense!

A story artist walks over towards the conversation.

STORY ARTIST

What's going on?!

DESIGN ARTIST

Little Miss "Trying To Explain Animation To The Expert" expects us to finish the whole movie in nine months!

STORY ARTIST

What?! That preposterous! Doesn't she realize how long it takes to make animation?!

DESIGN ARTIST

That's what I told her!

STORY ARTIST

Not to mention, we still have to fix up the script!

TERRY LAGERRY

It's done!

STORY ARTIST

What?

TERRY LAGERRY

The script! Whatever it is now, it's done!

STORY ARTIST

Your ass, it's done! There's still so many story problems, so many inconsistencies that hamper the whole! You can't honestly believe that this script is finished enough to go into production!

DESIGN ARTIST

And besides, we still have to make the designs for what the movie will look like!

TERRY LAGERRY

Keep it simple!

Terry turns to Cindy.

TERRY LAGERRY

Don't worry, Mrs. Mancini! We'll have this movie done before you can say "Finances"!

CINDY MANCINI

"Finances"!

TERRY LAGERRY

Whatever! Just enjoy your time and we'll be back with our final movie, okay?! Good! Au revoir! Auf Wiedersehn! Goodbye!

Cindy Mancini leaves. Terry LaGerry turns to his designers and animators.

TERRY LAGERRY

Okay, fellas, we've only got nine months, so every minute counts. April, get on those designs and make them simple for the modellers, Johnson, get that storyboard done! Steve, get on the Fidget Spinner dance! Kevin, start on building that attic set! Sally, start on that YouTube sequence! Mortimer, be quiet! We got no time to dilly dally, so go, go, go!

Everyone gets into gear.

INT. CINDY MANCINI'S HOUSE - LIVING ROOM. NIGHT.

Jess Mancini is sitting on the sofa working on her laptop when her mother jumps onto the sofa.

CINDY MANCINI
Hey, Jess! The trailer for the new fidget spinners movie just came out! You want to go see it?!

JESS MANCINI
Sure, what the hey?!

CINDY MANCINI
Okay! It's on Youtube! I'll show you.

Cindy grabs Jess's laptop and plays the trailer.

The trailer features a rather disinterested fidget spinner walking into the screen.

STEVEN WRIGHT TYPE
(as the disinterested fidget spinner)
Hello. Welcome to the trailer for the very first fidget spinners movie ever.

Clip of Fidgy the Fidget Spinner, Bandmate the Rubber Band and Gidget the Fidget Spinner running across a grassy backyard, presumably chased by an aggressor.

Cut to two fidget spinners, a pink fidget spinner and the brown fidget spinner, now no longer a racist caricature, poking out of a toy box.

TARA STRONG TYPE
(as the pink fidget spinner)
Oh, we're in deep...

NIGEL THORNDYKE
(as the brown fidget spinner)
Huh?

TARA STRONG TYPE
(as the pink fidget spinner)
Oh, no offence!

NIGEL THORNDYKE
(as the brown fidget spinner)
None taken.

Returns to the disinterested fidget spinner.

STEVEN WRIGHT TYPE
(as the disinterested fidget
spinner)
So come to the movie and bring the family.
It doesn't have to be your family.

Text reading "COMING TO THEATRES, JULY 28TH" is displayed on
the screen.

CINDY MANCINI
So, what did my critic daughter think of
this trailer.

JESS MANCINI
Mom, you know I love you, right?!

CINDY MANCINI
Yeah?

JESS MANCINI
Then I hope you can understand that I don't
mean anything personal when I say...

JIM GISRIEL
This looks like crap!

PAN PIZZA
This is trash!

ANIMAT
This sucks!

MR. ENTER
Fuck this movie!

PHANTOM STRIDER
Thanks, Techno!

PIEGUYRULZ
So, this is the best Techno could come up
with for their fidget spinner movie!

ROBOBUDDIES
I want to die!

NOLAN B.
Popeye died for this!

MARS REVIEWS
Fuck Hollywood!

THE LINE

Wait. This was the especially bad trailer everyone was talking about?! I mean, that shit pun was shit, but the Steven Wright bits were pretty funny. Probably not sells a lot of tickets funny, but still, pretty funny.

MUMKEY JONES

FUCK YOU! FUCK YOU!

CINDY MANCINI

What?! What do you mean this trailer stinks?!

JESS MANCINI

I mean, the trailer is bad at selling the movie! And not in the "false advertising" type of bad trailer! I mean the type of trailer that showcases that even the best parts of the movie, the parts considered good enough for a trailer, give me the immediate dread regarding the movie's quality. It is a bad trailer because it's telling me the movie is bad.

CINDY MANCINI

Oh, you don't have to worry about that! This trailer has clips that aren't even in the movie!

JESS MANCINI

How is that supposed to make it better?! That just says that the movie's not good enough to make a trailer out of!

CINDY MANCINI

How dare you talk about my movie like that?! You are grounded!

JESS MANCINI

You can't ground me for criticizing your movie!

CINDY MANCINI

I can, and I will! Now, go to your room!

Jess storms over to the staircase.

JESS MANCINI

You know, mom, you can't just ground
everyone who gives your work a negative
review.

Jess walks up to her room.

INT. TECHNO PICTURES STUDIOS - SCREENING ROOM. DAY.

A screening of The Fidget Spinners Movie happens. Ernest Tempkins and Cindy Mancini are standing by the sidelines.

CINDY MANCINI
Whoa, look at all these families.

ERNEST TEMPKINS
Yeah. Oh look! The critic are coming!

A group of around thirty critics walk into the screening room and towards Ernest and Cindy.

CRITIC 1#
Hello, Mr. Tempkins.

ERNEST TEMPKINS
Huh, I am not familiar with you. What newspaper do you write for.

CRITIC 1#
Oh, not for any newspaper. I'm a reviewer for Movies dot com.

ERNEST TEMPKINS
Ah, interesting, interesting, well I hope you enjoy our movie.

CRITIC 1#
Hope for the best, expect the worst, that's what I always say!

The group of around thirty critics walk towards their seats.

ERNEST TEMPKINS
Good god, they come in millennial form.

CINDY MANCINI
Oh shit it's them!

Norm and Jack walk towards Cindy and Ernest.

NORM
Hello, Cindy!

CINDY MANCINI
Hello, Norm. Hello, Jack.

JACK

So I see you've manage to make your fidget spinners movie.

CINDY MANCINI

You know, you can still technically make your own fidget spinner movie, right?! You can't use our script, but otherwise, there's nothing stopping you from making your own movie based on the concept of fidget spinners.

NORM

We know that! We've just come to see how your movie based on fidget spinners pans out.

CINDY MANCINI

Well, you know, I hope you enjoy your movie.

JACK

Oh. Don't worry. We will!

Jack and Norm slowly back towards their seats.

CINDY MANCINI

Oh, fuck me, why did they of all people have to show up?

ERNEST TEMPKINS

Hey, who's that?!

Cindy turns to the door.

CINDY MANCINI

Oh, that's my daughter! Ernest, this is my daughter Jess. Jess, this is my boss, Ernest. Jess? Say "how do you do, Ernest".

JESS MANCINI

(reluctantly)

(sigh) How do you do, Ernest?

ERNEST TEMPKINS

Very well, thank you.

CINDY MANCINI

Jess, why don't you go to your seat?

JESS MANCINI
Fine, mom!

Jess reluctantly walks towards her seat.

CINDY MANCINI
Don't mind her, we're just having issues at home.

ERNEST TEMPKINS
What is it?

CINDY MANCINI
She didn't like the trailer for this movie and I didn't like that she didn't like the trailer for this movie.

ERNEST TEMPKINS
Oh.

Terry LaGerry tries to get the audiences attention, but the audience is too busy chatting amongst themselves.

TERRY LAGERRY
Uh... hello everyone! Um, can I have your attention? I am, uh, Terry LaGerry and I am the director of, uh, could you please pay attention please? Please? Uh, oh boy!

Tim Jefferson steps in.

TIM JEFFERSON
(loudly)
QUIET!!!

TERRY LAGERRY
Thanks Tim. That right there was actor/comedian Tim Jefferson, the star of The Fidget Spinners Movie and I am the film's director, Terry LaGerry. This movie means so much to me and I hope you enjoy it. Oh! And by the way, you will notice that right in front of your seats is a pocket with a piece of paper and a pen inside. What I need you to do is to write down your thoughts on the film. Without further ado, here's The Fidget Spinners Movie.

Terry walks towards the side of the room where Cindy, Ernest and Tim are standing when the lights dim and the movie starts. Reactions range from boredom, to amusement, to disgust, to distain, to pure, unadulterated anger. The movie ends and everyone starts writing on their pieces of paper.

CINDY MANCINI

I wonder what they're writing?

ERNEST TEMPKINS

I don't know. How intense!

The critics and audience finishes writing on their pieces of paper, places their pieces of paper in their respective boxes and slowly walk out of the screening room.

TERRY LAGERRY

Well, what did they say?! What did they say?!

CINDY MANCINI

Well, let's go see!

TIM JEFFERSON

Yeah!

Cindy, Ernest, Tim and Terry run towards the table containing the two boxes.

TERRY LAGERRY

Which one should we open?!

CINDY MANCINI

Well, audiences tend to be more forgiving than critics.

TIM JEFFERSON

Yeah, but then again, this is an important animated film. A film which does something that no other animated film has ever had; gay metaphor. The critics have to like it.

ERNEST TEMPKINS

He does have a good point.

CINDY MANCINI

Alright, let's open the critic box.

Cindy opens the box labelled "CRITICS" and pours the papers onto the table. Terry grabs a piece of paper.

TERRY LAGERRY
(reading)

No.

TIM JEFFERSON
(reading)

This movie, assuming it even gets released, is the worst movie of 2017.

ERNEST TEMPKINS
(reading)

The characters are as lifeless as the toys they are and the story is as shallow as the products this movie dares to advertise to its presumed child audience. This movie is...

(flips paper around)
...the epitome of white liberal capitalism masking itself as progressive and its existence makes me weep for humanity.

(reading)

How to describe this movie? Well, let me start with the animation which, while not particularly special, is still somewhat impressive considering its budget. Everything else, however...

(flips paper around)

...is awful. Starting with the characters, Bandmate is perhaps the worst comic relief sidekick ever made, and I've watched Hunchback. Gidget utterly fails as a feminist role model...

(flips paper around)

...due to her not having any sort of clear goal and the film not developing her interest in controlling the toy train at all, making it seem like she returns to the status quo. And Fidgy! Don't think I forgot about Fidgy...

(flips paper around)

...As a, however metaphorical, representation of homosexual men, Fidgy fails to serve in an efficient manner and ends up crossing the line into the straight up problematic. His journey to acceptance begins with...

(flips paper around)

...him starting the domino effect that nearly leads to the entirety of fidget spinnerdom getting obliterated (gee, who could read homophobia into that?!) and the all is lost moment is kickstarted by him asking for Gidget's hand...

(flips paper around)

...And her turning him down. Wow! I'm not kidding! This film undercuts its entire attempt at representing feminism and LGBT individuals by making its gay metaphor character straight and...

(flips paper around)

...having the climax of the movie happen because its gay metaphor character gets quote unquote friend zoned! Good god, and I haven't even gotten to the story, which is a cluster fuck...

(flips paper around)

CINDY MANCINI

...of bad pacing, mostly so that the movie could shove various products down its family audiences' throats. Half the time, I was expecting them to cut off the middleman and just sell cigarettes to kids...

(flips paper around)

To conclude, this movie is the latest

Ernest runs off.

TIM JEFFERSON
Those critics! What do they know about
movies?! Let us see what our paying
audience thinks of this film!

Tim grabs a piece of paper as Cindy runs off.

TIM JEFFERSON
(reading)
Fuck you.

Tim crumples up the piece of paper.

TIM JEFFERSON
This means war! Hey! Who's the motherfucker
who wrote on this piece of paper?!

Tim runs off, leaving a despairing Terry.

TERRY LAGERRY
They didn't like it. I failed in my
endeavour!

INT. DRAGNET GREY ROOM. DAY.

A Blu-Ray copy of The Fidget Spinners Movie sits on a table.

DRAGNET NARRATOR (V.O.)
The Fidget Spinners Movie was released to
theatres on July 28, 2017. Despite its
overwhelmingly negative critical reception
which included spending its opening weekend
with a zero percent on Rotten Tomatoes, the
film managed to gross two hundred fifty
million dollars on a fifty million dollar
budget. It was nominated for five
Raspberries, eventually winning Worst
Picture, Worst Director, Worst Screenplay,
and Worst Screen Combo.

Cindy Mancini stands in front of the grey background holding
a Razzie for Worst Picture.

DRAGNET NARRATOR (V.O.)

Cindy Mancini would eventually turn Techno Pictures Animation around and lead the company into a bright and better future of more positively received projects. To this day, she still receives flak for The Fidget Spinners Movie.

Ernest Tempkins stands in front of the grey background drinking a green smoothie.

DRAGNET NARRATOR (V.O.)

Ernest Tempkins is worth way too much money for someone of his stature and continues to refuse any requests to donate his billions to charity. In late 2019, Ernest Tempkins retired from his tenure as CEO of Techno Pictures and moved to Florida.

Tim Jefferson stands in front of the grey background holding a Razzie for Worst Screen Combo.

DRAGNET NARRATOR (V.O.)

Tim Jefferson was outed as a sexual predator in late 2017, when his victim came forward about him strangling her during sex. In April of the following year, he was arrested for falsely claiming another woman had a bomb attached to her person. If arrested, Mr. Jefferson will serve three years behind bars.

Terry LaGerry stands in front of the grey background holding two Razzies, one for Worst Screenplay, and the other for Worst Director.

DRAGNET NARRATOR (V.O.)

Terry LaGerry's directorial career floundered as a result of The Fidget Spinners Movie and he decided to leave the animation business. He now lives in San Francisco, where he works as a graphic designer for various local businesses.

Kim Jong-un stands in front of the grey background holding a cup of coffee.

DRAGNET NARRATOR (V.O.)

North Korea and South Korea made peace with one another in 2018. It is still up in the air as to whether or not North Korea was involved in the 2014 Techno hack.

Seth Rogen and James Franco stand in front of the grey background confused.

DRAGNET NARRATOR (V.O.)

Seth Rogen, star of The Plot To Kill Kim Jong-un, went on to make his pet project, the first 3D computer animated R-Rated film, Sausage Party. His co-star on The Plot To Kill Kim Jong-un, James Franco, went on to direct and star in the Tommy Wiseau biopic The Disaster Artist, for which he won a Golden Globe.

SETH ROGEN

Hey, we weren't even in this movie!

DRAGNET NARRATOR (V.O.)

Shut up, I'm narrating!

Jimmy Coogan stands in front of the grey background.

DRAGNET NARRATOR (V.O.)

Jimmy Coogan would get into a minor controversy when he got all buddy-buddies with Sean Spicer and would star in Techno Pictures Animation's infamous 2018 version of Here Comes Peter Cottontail.

The Line stands in front of the grey background holding a film camera.

DRAGNET NARRATOR (V.O.)

The Line Bailey would later make his own movie making fun of the production of The Fidget Spinners Movie. But that's a tale for another time.

CUT TO BLACK